2
Miyuki
Nakayama
Spirits &
Cat
Ears

Chapter 5 ✦ MIDSUMMER EVE ... 5

Chapter 6 ✦ THE PRINCESS (PART 1) ... 31

Chapter 7 ✦ THE PRINCESS (PART 2) ... 63

Chapter 8 ✦ A WORLD I WANT TO PROTECT ... 77

Chapter 9 ✦ MY WORLD BEGINS CHANGED ... 133

✦ COLOR ILLUSTRATIONS ... 187

✦ AFTERWORD ... 188

OKAY ~!
ALL DONE HIDING YOUR EARS ~!
THANK YOU SO MUCH FOR DOING THIS EVERY TIME.
PUKU (*_*) PUKU
AND THANK YOU TOO, MEME-CHAN.
IT'S FINE. DON'T WORRY ABOUT IT.
SASA (SCURRY)
Y-YOU RE WEL-COME

I'VE NEVER SEEN HER IN HER UNIFORM BEFORE
SHE COMMUTES HERE FROM HOME.
I HEARD THAT MEME-CHAN DOESN'T LIVE HERE LIKE WE DO.
HMM...
CHOPSTICKS
THANK YOU FOR THE FOOD.
AH HA HA!
IT'S ALL GOOD!
DON'T WORRY. SHE DOESN'T HATE YOU.
KATAN CLATTER
ENISHI-SAN.
DID YOU SAY SOMETHING TO BOTHER HER?
AND SHE'S ALWAYS HIDING BEHIND ENISHI SAN...
IT JUST FELT LIKE SHE WAS AVOIDING ME WHEN WE WERE TALKING EARLIER ...
HMM...
MAYBE I DID...
WHAT? ARE YOU GETTING NEGA-PRESSED AGAIN?
...HEY, SHICHI-KAGE.
DO YOU THINK, MEME-CHAN HATES ME?
NOT YET!

BUT!
SHE'S ACTUALLY A STRONG KID WHO CAN TAKE CARE OF HERSELF
WELL...I GUESS YOU COULD SAY THAT THE LITTLE LADY CAN BE A BIT TIMID.
SO SHE REALLY SEEMS LIKE A NORMAL, QUIET, ADORABLE LITTLE GIRL~!
STRONG...
YEAH. SHE'S YOUNGER THAN ME, BUT SHE CAN USE HER FAMILIAR PROPERLY.
SHE CAN HIDE MY EARS AND MAKE BARRIERS. SHE HAS A LOT OF POWER AS A PRIESTESS ...
SHE'S AMAZING...
COME TO THINK OF IT, SHE'S—
BUT YOU KNOW ...

HAAH...
...SHE MAY HATE ME NOW...
ENISHI-SAN!?
...SHE EVEN TOLD ME FLAT OUT, "DON'T FOLLOW ME, ENISHI."
DID I...DO SOMETHING TO MAKE HER HATE ME?
LATELY SHE ALWAYS RUNS OFF SOMEWHERE RIGHT AFTER SHE FINISHES EATING.
BUT...SHE WON'T TELL ME ANYTHING ABOUT WHERE SHE'S GOING OR WHAT SHE'S DOING...
... AND...
...WHY NOT JUST LOOK INTO IT?
HUH?
...IF IT BUGS YOU...
SH-SHICHI-KAGE...
WHAT SHOULD WE DO?

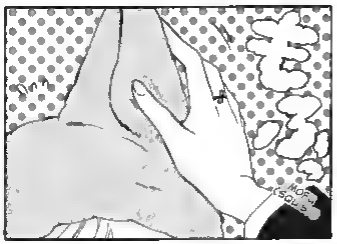
FOLLOW HER.
ばーん
BAAN (BANG!)

I CAN'T HELP IT!!
AND PLEASE STOP WALKING SO BOW-LEGGED, ENISHI-SAN...
I ONLY WEAR JAPANESE CLOTHES!
HOW DO YOU WALK IN THESE!?
YOU LOOK LIKE A LITTLE NEWBORN FAWN JUST FINDING HIS LEGS.
GAKU (TREMBLE)
GAKU (SHAKE)

WHY AM I GETTING DRAGGED INTO THIS...?
THIS IS KIND OF EXCITING!
I HAVE TO GO TO SCHOOL, YOU KNOW...
...THOUGH WE DO STILL HAVE SOME TIME...

SHICHI-KAGE...
...WHY AM I THE ONLY ONE DRESSED DIFFERENTLY?
I WANT TO WEAR WHAT EVERYONE ELSE HAS ON...
BECAUSE YOU'RE PLAYING THE POLICE DOG ROLE.
WHAT THE—?
BESIDES ...
SU (GLIDE)
...YOU LOOK PARTICU-LARLY...
...GOOD IN THIS.
JARA (JANGLE)
I'M GOING TO GET MAD, YOU KNOW!?

EXCUSE ME.
M-MIYA-CHAN?


MOFU

JI (STARE)
じっ。。。

SAWA (SQUISH)
SAWA
SAWA
SAWA
SAWA

NADE (PET)
NADE
NADE
NADE
NADE
NADE

BARK!
A—
ARF!
GYU (SQUEEZE)
?
?
MIYA-SAMA REALLY LIKES ANIMALS AND OTHER CUTE THINGS.
BENEATH THOSE SUNGLASSES,
SHE'S PRACTICALLY MELTING!

OH, LOOK. WE'RE GOING TO LOSE HER!
AHHH~! I'M SO SCAAARED!
WHAT IF A HORRIBLE TRUTH AWAITS US~!?
SHHH!
ENISHI-SAN, KEEP IT DOWN.
REALLY, COULD WE STAND OUT ANY MORE? JUST HOW DUMB ARE YOU? I'LL CRUSH YOU.
SHICHI-KAGE... THIS OUTFIT IS JUST TOO—
NO.
ZAWA (CLAMOR)
ZAWA
ZAWA

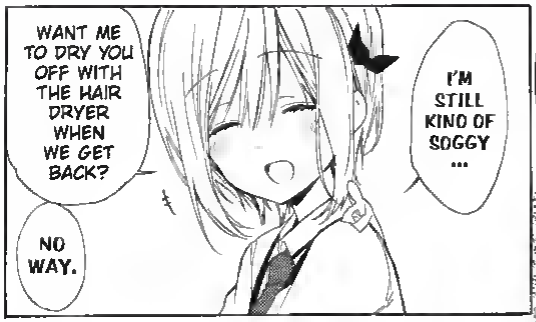
THE BRANCHES ARE GETTING IN THE WAY.
OW...! OW, OW, OW!
IT'S ALL PRICKLY!
GASA
GASA
AH-HA-HA-HA!
!?

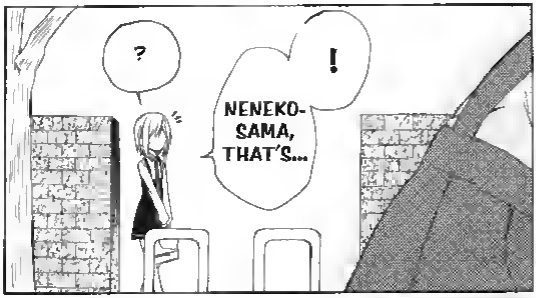
GASA (RUSTLE)
GASA
HUH!? SHE'S GOING THROUGH THERE!?

AHH, NENEKO-SAN!
BIKU (FLINCH)
BIKU (TWITCH)
TSUN (POKE)
TSUN
TH-THE LEAVES TICKLE!
I CAN'T MOVE...! AH-HA-HA-HA-HA!
SAWA
SAWA (RUSH)
GOAD
A-ALL RIGHT! LET'S GO!
!
GASA
HUH...? WHAT THE—? A CLIFF!?
YOU MEAN SHE CLIMBED THAT!?
LOOKS LIKE WE CAME OUT IN THE WRONG SPOT. ...ANYWAY...

HEY!!? WE'RE NOT DONE HERE! YOU'RE JUST LEAVING IT!?
KUKU (TSUKU)
...LET'S TURN BACK FOR NOW...
...SINCE MIYA-SAMA AND NEKO-SAN HAVE SCHOOL
TELL US HOW IT WENT LATER.
YOU CAN CONTINUE ON YOUR OWN IF YOU LIKE, ENISHI-SAN.
I'M NOT DOING THAT !!
ZAAAA (FSSSHHH)
THE RAIN'S GOTTEN REALLY BAD...
DID YOU BRING AN UMBRELLA?
YEAH, A FOLDING ONE.
BUT YOU KNOW ...
...I DO WONDER WHERE MEME-CHAN WENT...
NEVER MIND THAT.
I DON'T LIKE RAIN. IT MAKES MY EARS GET ALL TWITCHY ...
!

WHAT IS IT?
MEME-CHAN ...?
THAT GIRL WHO JUST RAN BY KIND OF LOOKED LIKE MEME-CHAN...
ELEMEN-TARY SCHOOL'S NOT OUT YET.
OH YEAH.
I MUST HAVE BEEN MISTAKEN.
HEY, KITTY! CLASS IS ABOUT TO START!


I'M STILL KIND OF SOGGY ...
WANT ME TO DRY YOU OFF WITH THE HAIR DRYER WHEN WE GET BACK?
NO WAY.

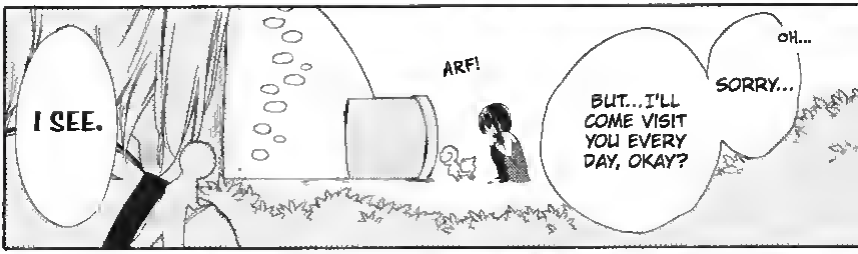

?
!
NENEKO-SAMA, THAT'S...

I'M SO GLAD IT CLEARED UP BEFORE IT WAS TIME TO LEAVE.

OH!

ARF!
I'M SO GLAD...IT CLEARED UP.
IT STARTED RAINING... SO I GOT WORRIED AND CAME TO CHECK ON YOU...
ARF!
ARE YOU HUNGRY ...?
I CAME BEFORE SNACK TIME...SO I DON'T HAVE ANYTHING...
I'LL BRING SOMETHING FROM THE CLINIC LATER...
...SO JUST WAIT, OKAY?
HNNNN...
...SORRY. I WISH I COULD TAKE YOU HOME WITH ME...
...BUT DAD SAID NO... HE GOT REALLY MAD...

ARF?
I'M... WEAK...
...SO I DON'T THINK DAD...LIKES ME VERY MUCH...


I SEE.
ARF!
BUT...I'LL COME VISIT YOU EVERY DAY, OKAY?
SORRY...
OH...

A STRAY DOG...
MEME-CHAN... OH!
WHAT ABOUT THE CLINIC? CAN'T SHE KEEP IT AT THE CLINIC?
DON'T YOU THINK SHE'S GOT IT HIDDEN OUT HERE BECAUSE SHE ASKED AND GOT TOLD NO?

SOME-ONE'S HERE.
THEN WE JUST HAVE TO ASK AGAIN. I'LL GO WITH HER THIS TIME!
WAIT.
GASA (RUSTLE)
WHOA!
IT'S MEME! MOANY MEME!
DIDN'T YOU GO HOME BECAUSE YOU HAD A TUMMY ACHE?
WHY ARE YOU PLAYING IN THE PARK? LIAR!
LET'S TELL ON HER TO-MORROW!
OH!
THEY'RE GONNA BE MAAAD!

HNN!
GIMME!
GIMME!
ME NEXT!
AH...
GU (GLANCE)
IT'S A DOG! A WEIRD DOG!
HE'S ALL FLUFFY AND ROUND!
OH!
BA (GRAB)
N—
NO!
BA
HEY! GIVE HIM BACK!
N- NO...
GIMME BACK THE DOG!
I'M GONNA CALL THE COPS!
GIVE IT BACK! GIVE IT BACK!
LET GO, MOANY!

GRRR...
UUUUU...
SORRY. I'M SO SORRY...
THAT WAS SCARY, WASN'T IT...?
GYU (SQUEEZE)
IT'S OKAY. I'LL...
I'LL PROTECT YOU...
MEKI (RIP)
SHURU
SHURU (SLIDE)

ARE!?
BIKI (SHAKE)
BIKI
BIKI (SPLIT)
BIKI (CRUMBLE)
WH-WHAT!?
AN EARTH-QUAKE!?

MEKI (CRACK)
MEKI (CRACK)
MEKI (SNAP)
MEKI
MEKI
GO (WHOOM)
WAAAH!
AH...
HUH?
ENISHI ...
... HELP... ME...
BA (WHAP)
ZA (FWOOSH)
MEME-CHA—
!?

TO (THUNK)
!?
PARA (FLUTTER)
!?
PARA
THAT WAS CLOSE.
PHEW...
ENISHI!

ZUN (THUD)
HEEEY~! YOU LITTLE SQUIRTS.
DIDN'T YOUR TEACHER EVER TELL YOU...
...THAT ONLY BAD KIDS DON'T GO STRAIGHT HOME?
IF YOU DO THAT, YOU'LL GET PUNISHED, LIKE JUST NOW~!
AH...
UH...
NOOOW! WE HAVE ONE MORE BAD LITTLE GIRL HERE.
WAAH!
HONEST-LY...
ENISHI ...
UM...
IF YOU'RE LEAVING SCHOOL EARLY TO COME HANG OUT HERE...
...I CAN'T REALLY LET THAT SLIDE, NOW CAN I, LITTLE LADY?

DEPENDING ON YOUR REASONS, I MIGHT NOT BE ABLE TO LET YOU OFF THE HOOK.
BUT YOU'RE ALSO A VERY IMPORTANT LITTLE LADY WHOSE FATHER LEFT YOU IN MY CARE.
YOU'RE MY PRIESTESS ...
...SO I'M NOT GOING TO ARGUE ABOUT WHAT YOU WANT TO DO. I'M ON YOUR SIDE.
FUN (SNIFF)
FUN
...SO I WAS TAKING CARE OF HIM...
HE WAS ABANDONED...
HE...
H—

AND IT RAINED TODAY...SO I THOUGHT MAYBE HE MIGHT BE WET AND SHIVERING...
GYU (SQUEEZE)
SO WHY DIDN'T YOU SAY SOMETHING EARLIER?
BECAUSE I'M REALLY WEAK...
BECAUSE DAD SAID THAT I STILL HAVE A LONG WAY TO GO AS A PRIESTESS ...
THAT I CAN'T DO ANYTHING ON MY OWN...

S-SO...
...I THOUGHT MAYBE IF I COULD TAKE CARE OF HIM BY MYSELF...
...MAYBE DAD WOULD APPROVE OF ME A LITTLE BIT...
I'M SORRY...
...FOR NOT TELLING YOU.
HAAH...
E-ENISHI...
...ARE YOU... MAD?

I'M REALLY GLAD THAT YOU...
...TOLD ME THAT, LITTLE LADY~!
ENISHI ...

ALL RIGHT!
PON (PAT)
ぽんっ

NEGLECTING YOUR STUDIES ...
...ISN'T SOMETHING TO BE PROUD OF, EVEN IF IT'S TO TAKE CARE OF YOUR NEW FRIEND, OKAY~?
I'M SORRY...

THE FACT THAT YOU TOOK SUCH GOOD CARE OF THE DOGGY SHOWS WHAT A KIND, LOVELY YOUNG LADY YOU ARE...
...BUT IT'S REALLY IMPORTANT FOR YOU TO BE GOING TO SCHOOL RIGHT NOW.

I'LL COME WITH YOU TO APOLOGIZE...
...OKAY?
SO THIS IS THE LAST TIME!
I'M SURE THE SCHOOL ALREADY CALLED HOME TO TELL THEM THAT YOU LEFT EARLY, SO MAKE SURE YOU APOLOGIZE TO YOUR FATHER.
AND YOUR TEACHER.
...OKAY!
ARF.
AS FOR...
...THE DOGGY...
...LET'S ASK YUKARI-CHAN TO TAKE CARE OF HIM!
WHAA—!?
NO, NO, NO! NO WAY!

WE CAN'T KEEP A GUARDIAN DOG!
A G—
GUARDIAN DOG!?
YEAH! HE HAS A SHRINE THAT HE SHOULD BE GUARDING!
A GUARDIAN DOG...? YOU MEAN ONE OF THOSE!? AT THE ENTRANCES ...?
ZUUUN (THOOM)
THAT'S RIGHT! THEY ALMOST NEEEEEVER GO WALKING AROUND.
BUT THIS ONE DID...
GUARDIAN DOG SAN...

HE SAYS YOU PROTECTED HIM WITH YOUR STRONG, KIND POWER...
...SO HE GOT MUCH BETTER.
...AND HIS BODY GREW WEAK, SO HE COULDN'T GET BACK.
AND YOU SAVED HIM.
スル
SURU (SLIP)
OH!
PE-RO (LICK)
THANK YOU.
HE WENT HOME...

THEN...
...THAT POWER THAT WAS LIKE AN EARTHQUAKE WAS THE GUARDIAN DOG TRYING TO PROTECT YOU, LITTLE LADY.
THANK YOU!
BYE-BYE!

I FEEL JUST LIKE A FATHER WATCHING HIS LITTLE GIRL GROW UP RIGHT NOW! ♥
YEAH, BUT YOU'RE NOT HER FATHER.
AHHH...
OH...
WHEN ENISHI-SAN TALKED ABOUT MEME-CHAN'S STRENGTH THIS MORNING...
...HE DIDN'T JUST MEAN HER STRENGTH AS A PRIESTESS.
OH.
COME TO THINK OF IT...

HEY, SHICHIKA—
HAAAH
IN THIS FORM.
DOES ENISHI-SAN GO TO SCHOOL WITH MEME-CHAN...
...LIKE SHICHIKAGE AND SHINGETSU-SAN DO...?
EXCUSE ME?!
W—
WAIT A MINUTE! YDU ALREADY MADE ME DRESS UP IN SDME WEIRD CDSTUME DNCE TDDAY!
I DRESSED UP TOO, SO THAT DOESN'T COUNT.
HAAAH...
BECAUSE OF ENISHI-SAN...
...I LOST MY CHANCE TO MAKE YOU COSPLAY THIS TIME...
SO I'M HEARTBROKEN RIGHT NOW.

WHAT...?
HYOI
CYOINKO
COME ON...
THIS IS GOOD ENOUGH FOR TODAY, ISN'T IT?
HERE!

GOOD MORNING!
MORNING!
OH!
...I CAN'T SEE.
SHOOK
LIKE I CARE!
IT'S BEEN SO LONG, CHIYA!

FLOPPY CAT EARS
GRRR!
GRRR!
GRRR!
GRRR!
UUUU...

Spirits & Cat Ears

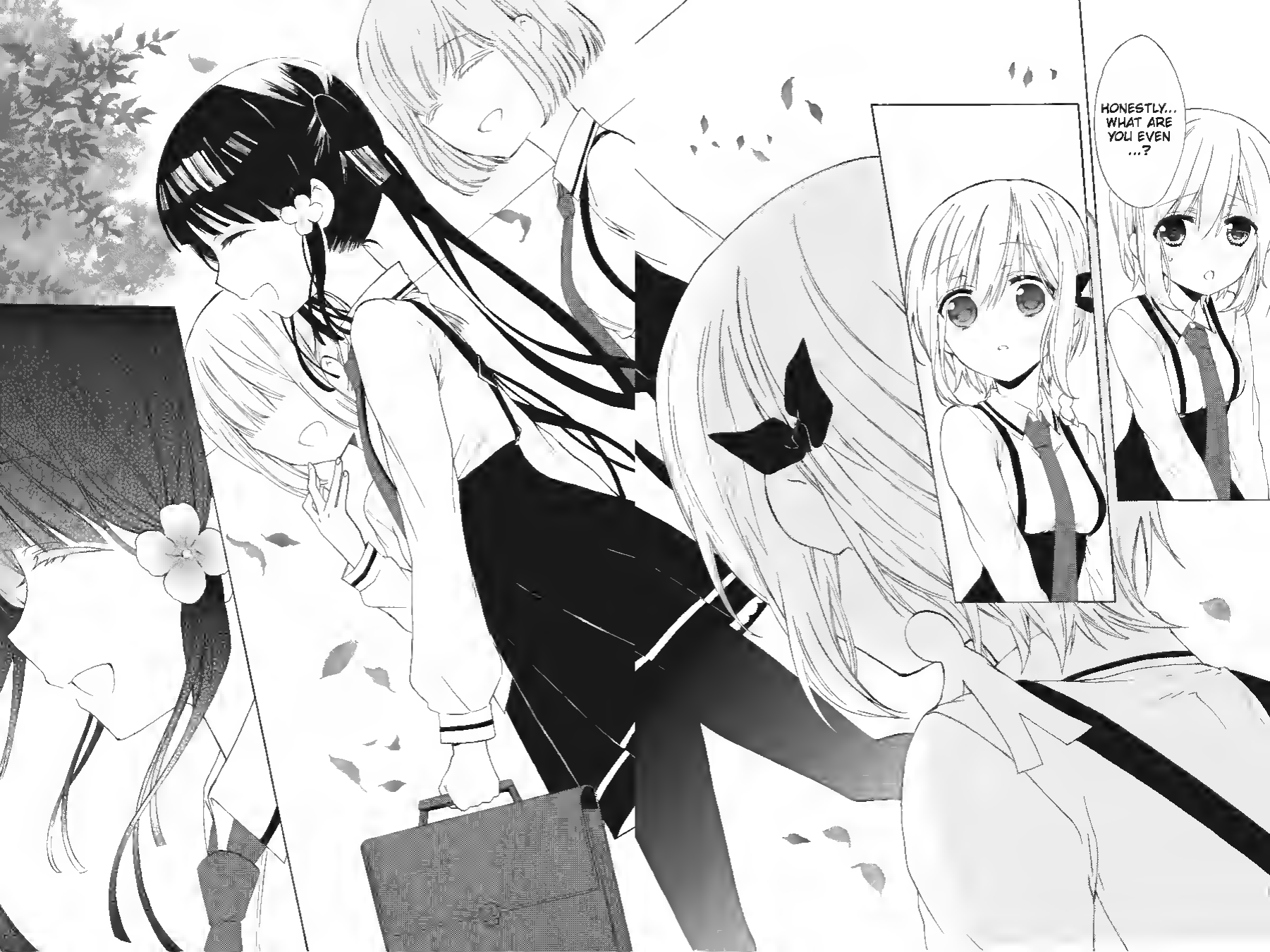
PAGE 6

THE PRIESTESS (PART 1)

DODON
(BAM)
IF JUST WALKING FIFTY METERS IS GOING TO TAKE YOU TWENTY MINUTES, THEN YOU'RE GOING TO BE LATE FOR SCHOOL.
BUT...

SORRY. I'M ON DUTY TODAY, SO I'M GOING IN EARLY
SEE YOU LATER!
...I JUST GET SO SCARED WHEN I'M NOT WITH MIYA-CHAN...
SHE SAID THAT SHE HAD THINGS TO DO. THESE THINGS HAPPEN.
UGH...
YOU'RE GOING TO HAVE TO GET A LITTLE MORE USED TO BEING AROUND PEOPLE.
DON (THUNP)

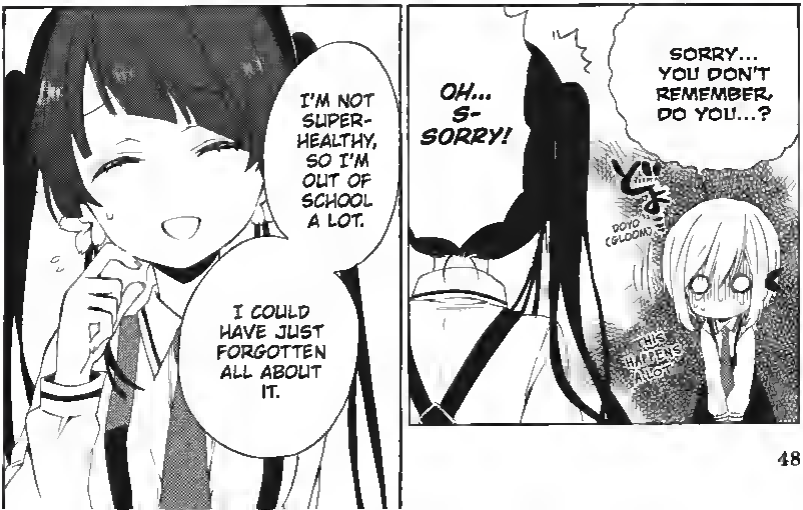
BIKU (SHUDDER)
BIKU
DOKI (BADUMP)
DOKI
DOKI
DOKI
TH-THAT SCARED ME...
H-HE JUST BUMPED INTO ME... RIGHT...?
DOKI
DOKI
DOKI
...NENEKO-SAMA, THAT GUY...
DOKI
WH-WHAT!?
THAT GUY...
...BUMPED INTO YOU AND DIDN'T SAY A THING...
CAN I RE-STRAIN HIM?
NO.


HONESTLY... WHAT ARE YOU EVEN ...?

LOVE!
LOVE!
REALLY!? LOVE YOU, TOMO-CHAN~!
IT'S GOING TO COST YOU ONE PIECE OF BREAD PER NOTEBOOK THOUGH.
WHAAA —!?
YOU'RE CHARGING ME!?
(THUD)
AH-HA-HA! JUST KIDDING!
I HATE YOU, TOMO-CHAN!
WE DID TAKE NOTES FOR YOU.
WE'LL JUST HAVE TO WAIT AND SEE.
HOW ARE YOU DOING? THINK YOU'RE GOING TO BE ABLE TO MAKE IT TO SCHOOL FOR A BIT?
UM...!

...UM...
WHO MIGHT YOU BE?

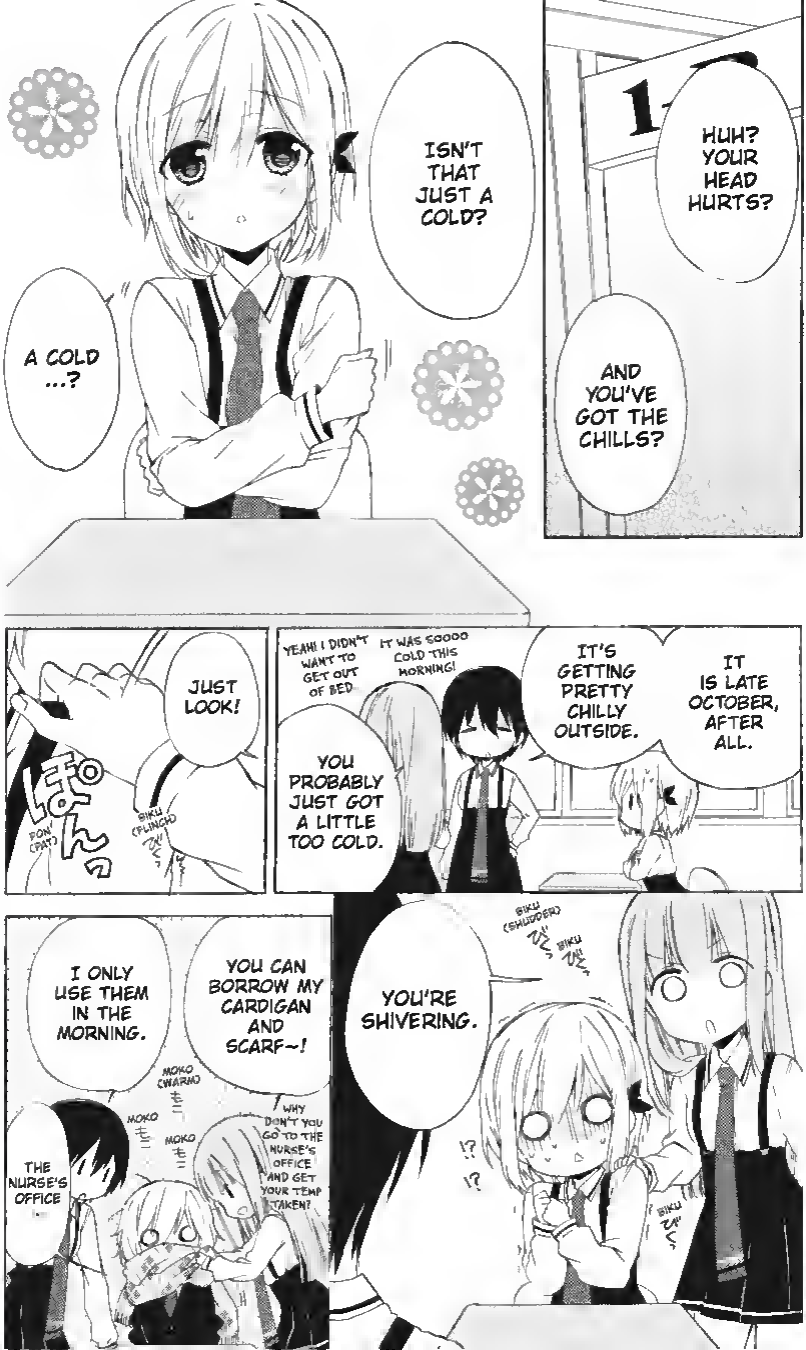
I...
...SAW YOU THE OTHER DAY, DIDN'T I!?
UM...IN THE HALL AFTER SCHOOL...
UM...
CHIYA? WHAT IS IT?
OH... UM!
OH.....
...OH...
OH...


I'M NOT SUPER-HEALTHY, SO I'M OUT OF SCHOOL A LOT.
I COULD HAVE JUST FORGOTTEN ALL ABOUT IT.
OH... S-SORRY!
SORRY... YOU DON'T REMEMBER, DO YOU...?
DOYO (GLOOM)
THIS HAPPENS A LOT.

COME TO THINK OF IT, I ONLY SAW HER FACE AT AN ANGLE...
I THOUGHT SHE WAS THE PRIESTESS FROM THAT ONE TIME, BUT...
...IT'S NOT HER...?
...THEN THAT MEANS IT'S...
DID WE TALK ABOUT ANYTHING?
NO...NOT REALLY ANYTHING LIKE THAT ...
HUH ...?
DA (DASH)
I'M SO SORRY !!
...A STRANGER.
Ω??
WHAT WAS THAT ALL ABOUT?
WAS SHE A FIRST YEAR?

I CAN'T FEEL ANY PRIESTESS POWER FROM HER, SO I CAN'T SAY FOR SURE...
OH...
IF SHE WAS THE PRIESTESS FROM THAT TIME...
I... DIDN'T SEE HER CLEARLY EITHER.
I FIGURED ...
WHAT DO YOU THINK, SHICHIKAGE?
I WAS SURE THAT WAS HER...

OH, IT'S KITTY
HEY, KITTY! MORNING~!
ZUKIN (THROB)
HUH...? THAT WAS...
...I WANTED TO THANK HER...
...FOR EXORCISING THAT SPIRIT...

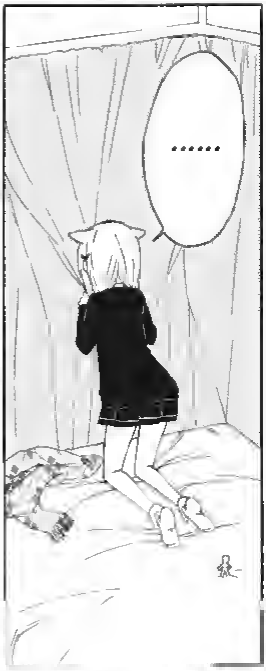

A COLD ...?
ISN'T THAT JUST A COLD?
HUH? YOUR HEAD HURTS?
AND YOU'VE GOT THE CHILLS?
JUST LOOK!
PON (PAT)
BIKU (FLINCH)
YEAH! I DIDN'T WANT TO GET OUT OF BED.
IT WAS SOOOO COLD THIS MORNING!
IT'S GETTING PRETTY CHILLY OUTSIDE.
IT IS LATE OCTOBER, AFTER ALL.
YOU PROBABLY JUST GOT A LITTLE TOO COLD.
BIKU (SHUDDER)
YOU'RE SHIVERING.
I ONLY USE THEM IN THE MORNING.
YOU CAN BORROW MY CARDIGAN AND SCARF~!
MOKO
MOKO
MOKO
THE NURSE'S OFFICE
WHY DON'T YOU GO TO THE NURSE'S OFFICE AND GET YOUR TEMP TAKEN?

モコ
MOKO (WARM)
IF YOU DO DECIDE TO GO REST IN THE NURSE'S OFFICE, WE'LL TELL THE TEACHER ABOUT IT FOR YOU.
FUU.
FUU.
YOU CAN USE THE SCARF AND CARDIGAN ALL DAY, OKAY?
WHAT IS SHE GONNA DO WITH HER HEAD ALL WRAPPED UP?
WE HAVE GYM NEXT!
OH! YOU'RE RIGHT!
HEY!
PU (TUG)
ピョコ
PYOKO (POP)
BWAH!

HEY, WE HAVE GYM CLASS NEXT.
MAYBE YOU SHOULD GO REST.
KURU (TURN)
!?
PURU
PURU (TREMBLE)
WHAT'S WRONG?
I—
I'M...
BAN (WHOOSH)
GATA (CLATTER)
...GOING TO THE NURSE'S OFFICE!
UH... OKAY...
YOU SEEM PRETTY LIVELY TO ME..

NURSE'S OFFIC
THANK YOU VERY MUCH...
...BUT YOU CAN REST IN A BED IF YOU DON'T FEEL WELL.
YOU DON'T SEEM TO HAVE A FEVER...
HMM...
WHAT ARE MY EARS DOING OUT...!?
SHA (SLIDE)

SHURU (TWIST)
WHY...?
NENEKO-SAMA.
FOR NOW, LET'S HIDE YOUR EARS.


.....

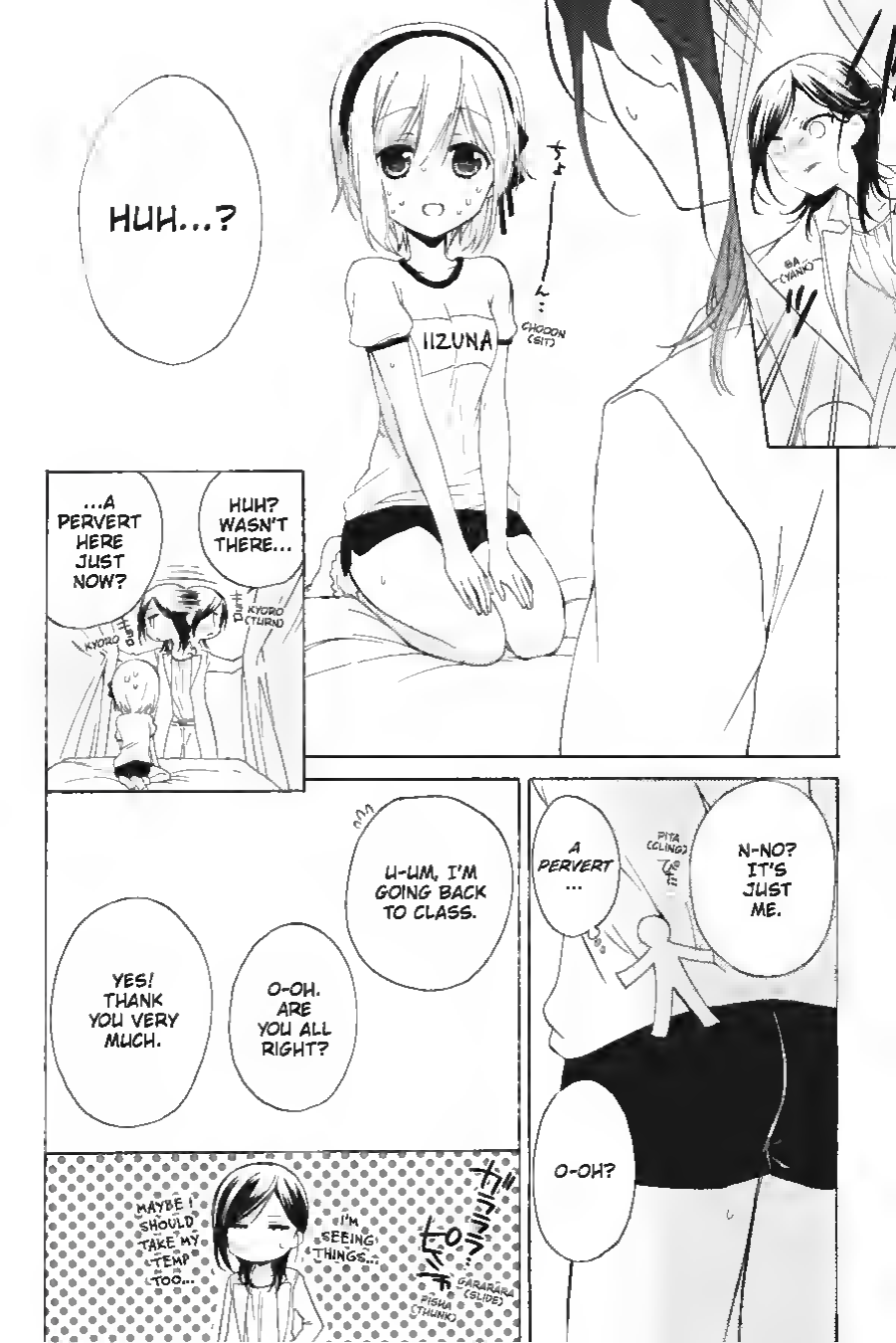
MAYBE... I JUST CAN'T...
...GO TO SCHOOL LIKE THIS...
WHAT ARE YOU TALKING ABOUT?
THIS JUST RANDOMLY HAPPENED TODAY. DON'T WORRY ABOUT IT.
BUT...
DOYO (GLOOM)
どよ...
WHY DID MY EARS COME OUT...?
I... DIDN'T EVEN USE MY POWER...
...AT THIS RATE...
...I MIGHT... MAKE PEOPLE AROUND ME UNCOMFORT-ABLE AGAIN...
GU (GRAB)

THERE, YOU'RE JUST FINE...
EVEN IF ENISHI-SAN'S POWER STOPS WORKING...
...YOU CAN ALWAYS HIDE YOUR EARS LIKE THIS.
NO MATTER WHAT HAPPENS, I'LL BE THERE TO SAVE YOU...
...LIKE I ALWAYS HAVE BEEN.
YOU'VE ALWAYS WANTED TO GO TO SCHOOL, HAVEN'T YOU?
YOU'VE WANTED TO SPEND TIME WITH YOUR FRIENDS, HAVEN'T YOU?

.....
OKAY...
YOU FINALLY WORKED UP THE COURAGE TO DO THAT...
...SO DON'T GIVE UP.
SORRY... I JUST GOT A LITTLE SCARED.
THANKS. I'LL DO MY BEST.

I BROUGHT MY GYM CLOTHES WITH ME, SO I'LL GET CHANGED HERE.
NO, I'LL GO BACK. CLASS IS REALLY IMPORTANT.
WHAT ARE YOU GOING TO DO? DO YOU WANT TO REST, JUST IN CASE?
OH.
MY HEADACHE IS GONE...
REALLY?
ARE YOU OKAY?
YEAH! YOU CHEERED ME UP, SO I'M JUST FINE NOW!
JUST! FINE!
IIZUNA
DOKI DOKI
BUKU BUKU (TREMBLE)
BUKU

SHA (SLIDE)
HEY!
IF YOU'RE GOING TO FOOL AROUND IN THERE, YOU CAN GO BACK TO—
GOSO
I CAN GET CHANGED ON MY OWN!
HEY... COME ON!
SHICHIKAGE!? WHAT!? WAIT! I CAN DO IT MYSELF...!
GASHI (GRAB)
!?
GOSO (DIG)
GI (CREAK)
GISHI (CREAK)
SHA
...


HUH...?
IIZUNA
CHOOON (SIT)
BA (YANK)
...A PERVERT HERE JUST NOW?
HUH? WASN'T THERE...
KYORO (TURN)
KYORO
A PERVERT ...
PITA (CLING)
N-NO? IT'S JUST ME.
O-OH?
U-UM, I'M GOING BACK TO CLASS.
O-OH. ARE YOU ALL RIGHT?
YES! THANK YOU VERY MUCH.
MAYBE I SHOULD TAKE MY TEMP TOO...
I'M SEEING THINGS...
GARARARA (SLIDE)
PISHA (THUNK)

OH...
SO THAT'S WHY YOU'RE WEARING A HEADBAND.
A PERVERT ...
DON'T FRET, SHICHIKAGE-SAN! THAT'S NOT AN INSULT— MORE LIKE A REWARD!
.....
YOU SHOULD ASK THE DIRECTOR ABOUT WHAT HAPPENED WITH YOUR EARS ONCE WE GET BACK.
YEAH, I WAS PLANNING ON IT.
BUT... THERE'S SOMETHING THAT'S BEEN BOTHERING ME...
BOTH-ERING YOU?
.....!
YEAH.
I THINK...MY HEADACHE WAS BECAUSE OF...

MY HEAD SUDDENLY STARTED HURTING AFTER I RAN INTO HER THIS MORNING.
AND THE PAIN WENT AWAY AFTER THE KUDA EARS WERE RELEASED.
NEKO-CHAN!?
DA COACH!

SO SHE...
THE KUDA...
...WAS REACTING TO HER.
...REALLY WAS...
...THE ONE FROM THAT TIME...

THE PRIESTESS ...?

PAGE 7
THE PRIESTESS (PART 2)
SHE REALLY WAS...
...THE PRIESTESS FROM THAT TIME...
...BUT...
...WHAT IN THE WORLD IS GOING ON...?

PAGE ⑦ THE PRIESTESS (PART 2)

BUWA
(FWOOSH)
KAPA
(POP)

T-GOL (CHOMP)
GA (GRIP)
GUSHU (SQUISH)
ZUKI (THROB)
BUCHI (CRUNCH)
BUCHI
THEY'RE EATING ONE ANOTHER?
WHAT...
...IS THIS ...?
HEY!!
ZA (STOMP)

DID YOU JUST LET OUT AN EVIL SPIRIT!?
MIYA-CHAN...
WHAT IN THE WORLD ARE YOU DOING!?
"WHAT" ...?
JA (CLINK)
SHU (SWISH)

ZOKU (SHUDDER)
TH-THOSE ARE SOULS THAT NEED TO BE MEMORIALIZED.
IT'S FEEDING TIME!

MEMORI-ALIZED? WHAT'S THAT EVEN MEAN?
FOOD DOESN'T NEED ANYTHING LIKE THAT.
YOU'RE A PRIESTESS, SO WHY...?
WHY ARE YOU DOING THIS...?
GUGU (LOOM)
OHH! ♡
MORE!
MORE!
GET EEEVEN BIGGER~!
IT GOT BIGGER!
GUWU

BIG ENOUGH TO EAT UP THE ENTIRE TOWN!
WHY...!?
WHY ARE YOU DOING THI—?
WHY, WHY, WHY, WHY...
!

FINE, THEN WE DON'T NEED TO TALK!
I CAN ALREADY TELL THAT YOU'RE THE BAD GUY!
JUST SHUT UP ALREADY...
YOU'RE IN THE WAY!
NEKO-CHAN! LET'S STOP HER!
YEAH...
SHIN-GETSU!
SHICHI-KAGE!

SUI (FWISH)
YOU'RE IN THE WAY...

!?
KUSHA (CRUNDLE)
FU (WHOOSH)
ZA (WHOOSH)
OH NO... SHE HAD A BARRIER SET UP...
A (THUNK)

WE JUST...
...HAVE TO CRUSH IT TO GET OUT!
SHINGETSU!
OKAY.

WE'VE BEEN... SHUT IN.
ZU (SLIDE)
ZU

.....!

SHIN-GETSU!?
WHAT ARE YOU DOING? HURRY UP...!
MIYA-SAMA.
LOOKS LIKE...
...I CAN'T USE MY POWER IN HERE.
WH-WHAT!?
THIS IS A VERY POWERFUL BARRIER...
IT'S GOING TO BE VERY DIFFICULT TO BREAK IT.
KOKU (NOD)
YOU TOO, SHICHI-KAGE?
...SO...

I HAVE A FEELING DOING THIS PHYSICALLY IS GOING TO BE HARD...
...BUT...
GAN (THUD)
GAN

SH-SHICHIKAGE!?
GU (SAND)
STAY STILL. THIS IS DANGEROUS.

...WE JUST HAVE TO TRY!
HMPH!
.....!

WE CALL THEM EVIL SPIRITS, BUT THEY WERE ORIGINALLY THE SOULS OF LIVING CREATURES!
STOP.
...STOP.
(WHOOSH)
STOP IT...
(SNAP)
PAKI
PAKIN (SNAP)
PISHI (CRUNCH)
BIKI (SNAP)

RAN CHIHAGO
!?
PLEASE...

SHICHI-KAGE!
ZA (FWOOSH)
GOT IT.
TO (THUNK)
CHIYA-SAMA...

...SAID THAT YOU WERE IN THE WAY.

SHICHI-KAGE!
DO (THUD)
GA (CHAOS)
GUGU (STRESS)
CHIYA-SAMA.
IT'S TOO BUSY HERE. LET US GO ELSEWHERE.

SHURU (FWISH)
SHURU
FUI (SNUFF)
TA (STEP)
WHAT A PAIN.
PU (FWISH)
BA (WHOOSH)
GUCHI (CRUNCH)

スッ…

I SEE...
KARAN (CLATTER)
カラン
SO IT WAS TRUE.
"SO IT WAS TRUE"...? YOU MEAN ...?
I'D HEARD SOME RUMORS ABOUT A PRIESTESS LIKE THAT RECENTLY.
I WAS HOPING THAT THEY WERE JUST RUMORS...
...BUT TO BE HONEST... EVIL SPIRITS DON'T JUST SUDDENLY MULTIPLY LIKE THAT WITHOUT SOMEONE CAUSING IT...

UM...WHY WOULD A PRIESTESS DO SOMETHING LIKE THAT?
I DON'T KNOW, BUT JUST BECAUSE SOMEONE'S A PRIESTESS, IT DOESN'T NECESSARILY MEAN SHE'S GOING AROUND EXORCISING EVIL SPIRITS.
THERE ARE SOME PEOPLE WHO HAVE THE POWER...
...BUT THEY DON'T WANT TO HAVE ANYTHING TO DO WITH IT, SO THEY PRETEND NOT TO NOTICE IT.
AND THE SAME GOES FOR PEOPLE WITH SPIRITUAL POWER TOO. NOT JUST PRIESTESSES.
THIS KIND OF THING... ISN'T NORMAL.
HAAH...
SORRY. THERE'S STILL A LOT I JUST DON'T KNOW.
I'M GOING TO HAVE TO INVESTIGATE THIS FURTHER.
ANYWAY, ALL WE CAN DO FOR NOW IS EXORCISE THE EVIL SPIRITS...
...AND MAKE SURE THAT THEY DON'T AFFECT THE PEOPLE IN TOWN.
OKAY...

SHICHIKAGE... IS YOUR HEAD OKAY?
THAT'S NOT A VERY NICE THING TO ASK.
JARA (JANGLE)
!?
!?
HUH!?
BUT YOU GOT HIT IN THE HEAD...!?
WHA—!?
I'M JUST FINE.
THE DIRECTOR JUST MADE A BIG DEAL OUT OF TREATING IT.
IT DOESN'T HURT. IT'S NOTHING, REALLY.
MORE IMPORTANTLY ...

HUH...?
...SORRY I WASN'T POWERFUL ENOUGH.
KACHA CHA-CHINK
NO...
THAT'S ...
...NOT TRUE... REALLY, I'M THE ONE WHO SHOULD BE APOLOGIZING!
...WHY?
I MEAN...
...YOUR... POWER AS A FAMILIAR IS TIED TO...MY POWER AS A PRIESTESS, ISN'T IT?
SO I'M THE ONE WHO WASN'T POWERFUL ENOUGH...

...WOULDN'T HAVE GOTTEN HURT...
IF I WERE MORE DEPENDABLE ...
...YOU...
BUT... WELL...
SORRY...I'LL GET MORE POWERFUL.
I'LL BECOME A PROPER PRIESTESS.

GYU (CLENCH)
I DON'T KNOW WHY SHE DOES IT...
...BUT...

...I JUST CAN'T LET ANOTHER PRIESTESS DO ALL THOSE HORRIBLE THINGS!

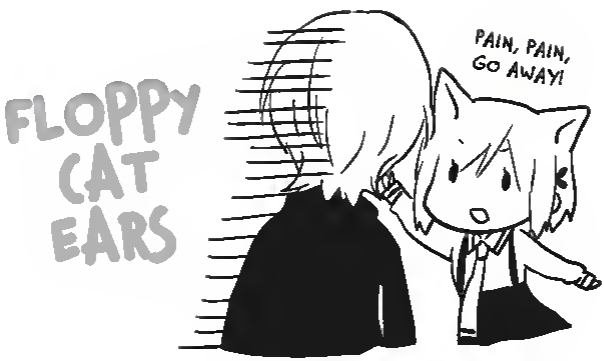
...I...
...WANT TO MAKE SURE WE STOP THAT PRIESTESS THE NEXT TIME WE SEE HER!

...I'M NOT GOING TO FEEL BETTER UNTIL I GIVE THAT FAMILIAR A TASTE OF HIS OWN MEDICINE.
OH...
SO IT REALLY DID HURT...

YEAH...

ALSO...
...IT'S JUST A HUNCH...
...BUT I THINK MY KUDA IS INVOLVED WITH THIS SOMEHOW.
IT ONLY REACTED WHEN I CAME IN CONTACT WITH HER. THAT'S WHEN MY HEAD AND EARS STARTED TO HURT.
I WANT TO FIGURE THIS OUT.
WAAAH!
PYUU (WHOOSH)
BURU (SHIVER)

IT'S KIND OF COLD IN THE HALLWAY.
LET'S GET BACK TO OUR ROOM.
TA (TROT) TA TA TA


FLOPPY
CAT
EARS
PAIN, PAIN,
GO AWAY!

Spirits & Cat Ears

PAGE 8
A SOUL I WANT TO PROTECT
YOU ONLY EVER WRITE ABOUT TWO SENTENCES.
AND IT'S PRETTY MUCH ALL ABOUT ME.
YOUR PART OF THE DIARY...
...SEEMS KIND OF EMPTY...
Nice weather
Nanda-sama looked cold
TON (TAP) TON
NEKO-CHAN, YOU THERE? THE DIRECTOR WANTS US ALL TO COME TO THE LOUNGE.
OKAY!
OH
IT'S MIYA-CHAN.
B-but...
WELL, WE SPEND ALL OUR TIME TOGETHER, SO IT WOULD END UP BEING THE SAME AS WHAT YOU WRITE.
...REALLY?
DON'T YOU HAVE A BIT MORE TO WRITE ABOUT?

FALL FESTIVAL
DATES: 10/12 (SAT.) 10/13 (SUN.)
YOU WANT US TO HELP RUN A BOOTH AT THE FESTIVAL?
YEAH!
KNOWN AS "GRANDMA CHOCO"
GOOD AT MAKING OHAGI
AN OLD LADY I KNOW IS GOING TO HAVE A BOOTH SELLING OHAGI.
BUT SHE JUST CAN'T MANAGE IT PHYSICALLY.
SO I FIGURED WE COULD ALL HELP HER OUT.
I'VE NEVER GONE TO A FESTIVAL BEFORE...

I THOUGHT WHILE WE WERE AT IT, WE COULD DRESS UP A LITTLE.
ANY IDEAS?
IN THAT CASE...

I HAVE A FAVOR TO ASK, SHICHIKAGE-KUN~!
SO!
HEH HEH HEH!
?

IT'S A LITTLE REVEALING.
HOW ABOUT THIS?
HMM, THAT BACK IS A LITTLE DISTRACTING.
THIS?
IT'S NICE AND NEAT, BUT NOT QUITE RIGHT.
THIS?

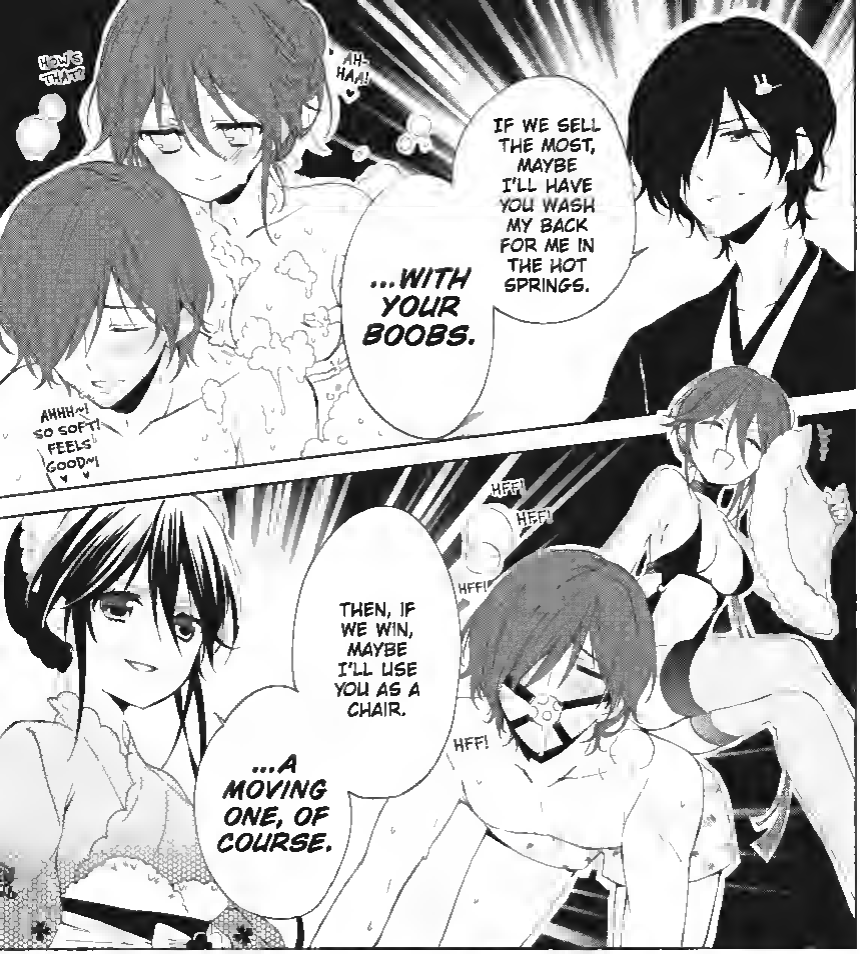
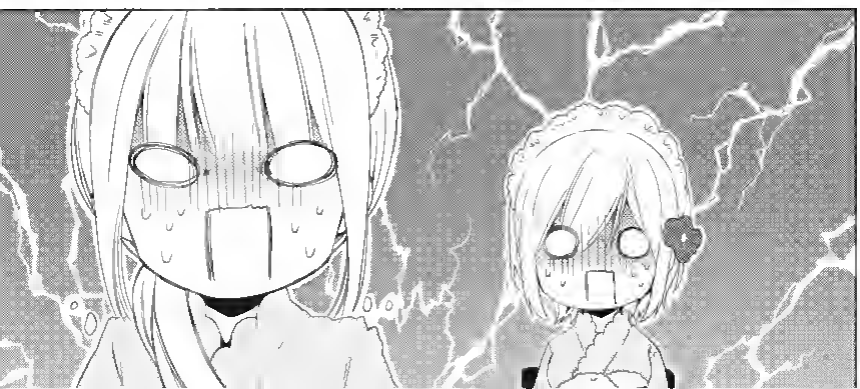
WE'RE SELLING JAPANESE SWEETS, SO A JAPANESE-STYLE OUTFIT WOULD BE NICE.
THOSE WERE ALL REALLY CUTE THOUGH~!
HMM...
MEGO (SOB)
MEGO
I CAN'T GET AWAY...
THEN...
...THIS.
I GUESS IT'S OKAY SINCE EVERYONE ELSE IS WEARING IT, BUT...
PHEW!
STILL NEKO CHAN AND I MATCH
I WOULD'VE PREFERRED SOMETHING A LITTLE MORE NORMAL...

ATTENTION, EVERYONE!
THIS IS GRANDMA CHOCO, THE OWNER OF THE BOOTH!
OH?
THANK YOU SO MUCH, EVERYONE. I JUST CAN'T WALK AROUND TOO MUCH...
WHAT A LOVELY YOUNG LADY. YOU LOOK JUST LIKE I DID WHEN I WAS YOUNGER.
I USED TO COME TO THIS FESTIVAL ALL THE TIME WHEN I WAS YOUR AGE.
I HAVEN'T BEEN ABLE TO COME MUCH BECAUSE OF MY HEALTH, SO I'M LOOKING FORWARD TO TODAY.
THANK YOU FOR HELPING OUT.
OF COURSE.

OKAY! LET'S GET TO SELLING THESE~!
WHY DON'T I GET TO BE ON THEIR SIDE..?
AND YOU GUYS TAKE CARE OF FILLING THE BOXES, OKAY!?
HUH? WHERE'S MEME-CHAN?
THE LITTLE LADY IS HELPING MAKE THEM.
CHEER UP.
OKAY, HERE'S YOUR TWO BOXES ~!
THANK YOU SO MUCH!
HERE YOU GO! HAVE FUN!
AHHHHH! KIDS ARE SOOOO CUTE! ♡
THANK YOU VERY MUCH
BYE-BYE!
BYE-BYE!
どよ~ん
GLOOM
AHH!

WHAA—!?
"H-HOW SWEET ARE THE OHAGI"!?
TH-THAT'LL BE...
N-NENEKO-CHAN, WHAT ARE YOU DOING!?
T-TOO MANY PEOPLE. I'M SCARED...
WHAT WILL I DO IF I CAN'T SELL ANY...?
DOYON (GLOOM) :) DOYON
SORRY ABOUT THAT.
IT'S ALL RIGHT...
HOH HOH HOH HOH HOH HOH!
GO (THWACK)
I'M GOING TO HAVE TO DO SOMETHING ABOUT THESE TWO...
DONYORI (GLOOM)
...THOUGH I DID EXPECT SOMETHING LIKE THIS.
DON'T ASK ABOUT EVERY LITTLE THING!
...OBVIOUS IF YOU JUST EAT THEM!

AAAAAHH!
HEY.
CAN YOU GIVE ME A HAND HERE?
SALES IS PRETTY HARD, YOU KNOW!
IS IT REALLY?
I COULD SELL ALL THESE IN THE BLINK OF AN EYE!
THIS JUST WON'T DO! YOU'VE BARELY SOLD ANYTHING~!
WHAT!?
OHH? YOU THINK SO? THEN, LET'S SEE YOU DO IT!
YOU'RE ON! HOW ABOUT WE TURN IT INTO A CONTEST?
PRIEST EDGES WE FAMILIARS.
HM, SOUNDS GOOD.


HOW'S THAT?
AH-HAA!
IF WE SELL THE MOST, MAYBE I'LL HAVE YOU WASH MY BACK FOR ME IN THE HOT SPRINGS.
...WITH YOUR BOOBS.
AHHH~! SO SOFT! FEELS GOOD~!
HFF!
HFF!
HFF!
HFF!
THEN, IF WE WIN, MAYBE I'LL USE YOU AS A CHAIR.
...A MOVING ONE, OF COURSE.


SHICHI-KAGE...
NENEKO-SAMA...

SO THAT'S THE DEAL. ☆
YOU'RE DESPI-CABLE!
TEE HEE!

NEKO-CHAN! WE HAVE TO START SELLING THESE RIGHT AWAY!
Y-YOU CAN'T DO THAT!
ENISHI-SAN, I REALLY WANT TO LOSE THIS.

I WON'T HOLD BACK.
WHY DO YOU LOOK SO HAPPY ABOUT THIS!?
GAN (SHOCK)

HOW DID IT TURN OUT LIKE THIS...?
ZA (STEP)

I FINALLY ...
...FOUND YOU...
?
NEKO-CHAN! CAN YOU COME OVER HERE?
OH
OKAY!

THAT MAN JUST NOW... HE'S GONE...
HUH...?
NENEKO-CHAN, SHICHIKAGE-KUN, GO TAKE A BREAK!
AT THIS RATE, WE FAMILIARS ARE GOING TO WIN.
NO FAIR, SHICHI-KAGE!
WHAT SHOULD I DO...? I HAVEN'T SOLD TOO MANY OHAGI...
HAAH

I'LL TAKE THREE BOXES
KOKU (NOD)
YOU'RE EXPRESSIONLESS, RETICENT, AND UNSOCIABLE! HOW ARE YOU SELLING SO MANY!?
THERE'S A LOT OF PEOPLE WHO ARE INTO THAT.
I WANT TO HEAR MORE OF HIS VOICE. JUST A LITTLE MORE!
DOKI DOKI
I WONDER IF HE'LL TALK TO ME IF I BUY ANOTHER BOX..
DOKI DOKI
THANK YOU VERY MUCH.
I'LL TAKE SIX!
NO FAIR!!
THE TRICK IS TO SMILE AT THE PERSON WHO BUYS THE MOST!
THAT MULTIPLIES EVERYTHING.
I'M GOING TO START SELLING WITH A SMILE TOO!!
IN YOUR CASE...
THAT WILL HAVE THE OPPOSITE EFFECT.
5!
10!
8!
12!
20!
THIS WILL HELP YOU SELL LIKE CRAZY.
ABSOLUTELY NOT!!
BUCK NAKED!?
CHOICE OF PRESENT
IF YOU BUY SOME OHAGI!!
IF YOU BUY 50 boxes—Sock
IF you buy 100 boxes—Bra
IF you buy 250 boxes—Panties
IF you buy 300 boxes—Shirt
BUCK NAKED

...STILL ...
...I WAS KIND OF SURPRISED.
HONESTLY...
OF COURSE NOT!!
THEY WOULDN'T LET YOU DO THAT THOUGH.
YOU...
...SMILED AT SOMEONE OTHER THAN ME.

ZA
ZA (CRUNCH)
WAAH!
WAI—
WHAT...!?
SUTON (FALL)
WAH!
HOL (LIFT)
UM...
COLD TEA...
I'LL GET US SOMETHING TO DRINK. WHAT DO YOU WANT?

WAIT RIGHT THERE. I'LL GO GET IT FOR YOU.
COULD IT BE...
...THAT HE'S CHANGING...?

OH... IT'S THE MAN FROM THIS AFTERNOON...
GUBA (GRAB)
WAAAH!
!?
FINALLY, FINALLY, FINALLY, FINALLY!
I FINALLY FOUND YOU!
I'VE BEEN WAITING FOR YOU FOR SOOOOOOO LONG! I'M NEVER LETTING YOU GO!!

WHAT WAS THAT...?
SH-SHICHI-KAGE...?
HOLD THESE
OOF!
GA (THWACK)
IF YOU DO THAT TO THAT MAN, YOU'LL KILL HIM...!
HE'S NO MAN. HE'S ALREADY DEAD.
HEY... W-WAIT! SHICHIKAGE, WAIT!!
GA
GASU (CRUNK)
GA
GA
ZAKA (WHAM)
GA
GA
UGH...
HUH...?

HIS LEGS!
THEY'RE COVERED IN A BLACK HAZE...?
CHIYOKO.
SO YOU REALLY DID BETRAY ME...
I'VE...WAITED FOR YOU ALL THIS TIME. I'VE LOVED ONLY YOU...
...AND YOU...
...FOUND ANOTHER MAN...
FINE... THEN, I'LL JUST...
SAKA SAKA
SAKA SAKA

...MAKE YOU MINE, BODY AND ALL!
GOA (WHOOSH)
NEKO-SAMA!
AH...!
FURU (TREMBLE)
NO...
ZOKU (CHILL)
KYAH ...!
SH (WHISH)

WAAAAH!?
SHUBABA (FWOOSH)
GET...
HAAH
...OUT...
IKU (SHUDDER)
WHAT ...!?
WHAT WAS THAT!? THERE WAS SOMETHING INSIDE OF YOU...!?
PIII
PIII
PIII
KYAH HA HA!
PIII (FWEEE)
SO YOU'VE EVEN GIVEN YOUR BODY TO SOMEONE ELSE...?
CHIYOKO...

THIS FESTIVAL...
IF NOT FOR THIS FESTIVAL...
...I WOULDN'T HAVE HAD TO SEE YOU...
IF IT WEREN'T FOR THIS...
...I WOULDN'T HAVE BEEN HURT...
I'LL DESTROY IT...
I'LL DESTROY THE FESTIVAL!
(FWOOSH)

SHICHIKAGE ...
OKAY, LET'S GET IT SOL—
DIREC-TOR-SAN!
HEH-HEH-HEH-HEH-HEH-HEH
THERE'S JUST ONE BOX OF OHAGI LEFT.
WE'VE BOTH SOLD THE SAME AMOUNT. THIS LAST BOX WILL DECIDE THE CONTEST.

THOUGH IT SEEMS LIKE HIS SPHERE OF INFLUENCE IS A LITTLE WIDE...
A SPIRIT WHO CAN'T MOVE ON BECAUSE IT HAS SOME UNFINISHED BUSINESS TYING IT TO A PLACE.
THAT WOULD BE AN EARTH-BOUND SPIRIT.
AN EARTH-BOUND SPIRIT?
WHAT ABOUT THE BLACK STUFF ON HIS LEGS?
THEY'RE BLACK BECAUSE HE'S STARTING TO TURN INTO AN EVIL SPIRIT.
LIKE HE KNEW YOU?
YEAH...
BUT HE WAS CALLING ME "CHIYOKO"...
CHIYOKO?
H-HE WAS KIND OF ACTING LIKE HE KNEW ME...!
WHAT IS IT?

CHOCO... CHOCO...
CHIYO...
GRANDMA CHIYOKO!
WHAT IS IT?
YOU CALLED?
WE'RE DONE IN THE KITCHEN, SO I CAME TO SEE HOW THINGS WERE GOING.
GRANDMA CHOCO!
THERE IS SOMEONE WHO I NEED TO APOLOGIZE TO.
OH... YES, I SUPPOSE SO.
HEY! WAY BACK WHEN, AT THIS FESTIVAL...
...DID A MAN YOU KNEW DIE, OR DID SOMETHING SPECIAL HAPPEN WITH HIM!?
WE CALL YOU BY A NICK-NAME, SO I DIDN'T REALIZE IT!
A MAN?

BACK WHEN I WAS IN MY TEENS, I FELL IN LOVE WITH SOMEONE I MET AT THIS VERY FESTIVAL.
WE CAME FROM DIFFERENT BACKGROUNDS, AND I WAS ALREADY ENGAGED TO A MAN MY PARENTS HAD CHOSEN FOR ME...
...SO IT WAS A FORBIDDEN LOVE.
WE KNEW THAT IT WAS WRONG...
...BUT WE JUST COULDN'T STOP.
WE EXCHANGED LETTERS AND SECRETLY MET HERE AT THE FESTIVAL EVERY YEAR.
THEN, ONE YEAR, WE DECIDED THAT WE WERE GOING TO ELOPE.
WE WERE TO MEET ON THE DAY OF THE FESTIVAL ON THE BEACH WITH A LOVERS' ROCK...
...AND RUN FAR AWAY...

HOWEVER ...
...MY FATHER DIED UNEXPECTEDLY THE DAY BEFORE THE FESTIVAL.
I COULDN'T EVEN THINK ABOUT GOING TO THE FESTIVAL. I WAS IMMEDIATELY MARRIED OFF TO MY BETROTHED...
...LEAVING HIM BEHIND.

I'M SURE THIS MUST BE SOME SORT OF PUNISHMENT...
HOWEVER, I'VE BEEN DOING BETTER THIS YEAR...
...AND BECAUSE OF ALL OF YOU, I'VE BEEN ABLE TO COME TO THE FESTIVAL FOR THE FIRST TIME SINCE THEN.
MY HUSBAND PASSED BEFORE ME, AND I'VE SINCE RETURNED TO THIS TOWN...
...BUT I'M NOT IN THE BEST OF HEALTH. I CAN'T WALK ANYMORE.
AND IF... JUST IF...
...I HAPPENED TO RUN INTO HIM...
...I WOULD LOVE TO APOLO-GIZE.

KYAAH!
!
BUT I'VE GOTTEN ALL OLD AND WRINKLED. HE PROBABLY WOULDN'T EVEN RECOGNIZE ME NOW.
HA HA!
ざわ
ZAWA (CLAMOR)
HUH? WHAT?
SOUNDS LIKE THERE'S A FIRE OR SOMETHING!
WHAT'S GOING ON?
ざわ
ZAWA
EVERY-THING JUST WENT UP IN FLAMES ALL OF A SUDDEN!
WHA—? SCARY~!
EVERYONE, STAY HERE! I'LL TAKE MIRAI-CHAN AND—
DIRECTOR-SAN!

BESIDES ...
I-I HAVE A FEELING!
...I'M SURE THAT I CAN STOP HIM SAFELY.
SO...
THE SPIRIT APPROACHED ME BECAUSE HE THOUGHT THAT I WAS CHIYOKO-SAN.
L...
LET ME TAKE CARE OF IT.

...I DON'T WANT HIM TO TURN INTO AN EVIL SPIRIT!
PLEASE.
...OKAY.
BUT! I'M COMING IN BEHIND YOU, OKAY?
SO IF THINGS GET DANGEROUS, YOU GO!!
OKAY!
GRANDMA CHIYOKO!
COULD YOU TELL ME THAT MAN'S NAME?

KYAAAAH!
EVERYONE, STAND BACK!
UUUU (WHOOO)
KAN (CLANG)
KAN
KAN
KAN
KAN
DON (THUD)
WAH!
HF!
HF!
HF!
HFF!
GUA (GRAB)
ZUSHA (THUD)
...!

WHERE... COULD HE BE?
.....
OH... YEAH. THANKS.
YOU OKAY?
!
NENEKO-SAMA, OVER THERE...
HUH...?

HA HA...
BURN, BURN!
PACHI (CRACKLE)
PACHI
THE FESTIVAL, THE PEOPLE...
...EVERY-THING!
GU (CLENCH)

THIS IS IT! BURN IT ALL TO THE GROUND ...!
I, NENEKO IIZUNA, ALLOW IT, SHICHI-KAGE!
GO (FWOOMP)
ZA (THUD)
ZA
ZA
ZA
ZA

GYU (SQUEEZ)
BIND HIM!
SHU (SLIDE)
SHURARA (SWISH)
WHA—?

GASHI (GRAB)
GYU
AKI-HITO-SAN!
PLEASE, AKIHITO-SAN.
PLEASE DON'T DESTROY THE FESTIVAL.
CH—

YOU...
ZURU (SLIDE)
YOU CALLED MY NAME...
HARA (CRIP)
HARA
CHIYOKO...
YOU FINALLY... CAME BACK TO ME...

AKIHITO-SAN.
I'M NOT CHIYOKO-SAN.

I MAY LOOK LIKE HER, BUT I'M NOT HER.
I'M SOMEONE ELSE.
IT'S BEEN DECADES SINCE THAT DAY YOU PROMISED TO MEET.
DEC... ADES...
IT CAN'T... BE...
IT CAN'T... CHIYOKO... BUT...
...I WAITED... ALL THIS TIME...
I DIDN'T MOVE FROM THAT SPOT...

AND THEN TODAY... FOR THE FESTIVAL ...
...I COULD FINALLY MOVE...
I WAS FINALLY ABLE TO COME FIND YOU...

I WANT TO SEE YOU...
I WANT TO SEE YOU...
CHIYOKO...

POTA (DRIP)
POTA
WHY...?

I'LL BRING YOU TO HER.
I'LL BRING YOU TO SEE...
...CHIYOKO-SAN.
SO... PLEASE... PLEASE DON'T DESTROY THE FESTIVAL ...
...WHERE YOU BOTH MET.
PLEASE DON'T BECOME AN EVIL SPIRIT!
.....

NENEKO-SAMA, WHAT DO YOU MEAN YOU'LL BRING HIM TO SEE HER?
I DON'T THINK...
...SHE'LL BE ABLE TO SEE HIM.
SUIII CRUSHD
I HAVE AN IDEA ...
UM, SHICHIKAGE ...
YEAH...

COULD YOU...
...LET AKIHITO-SAN USE YOUR BODY?
SERIOUSLY ...!?

CH—
CHIYOKO...
IT'S BEEN QUITE A LONG TIME, AKIHITO-SAN.
Y-YOU CAN TELL IT'S ME...?
YES.
EVEN THOUGH I WANTED TO, I NEVER COULD FORGET...
...THAT HESITANT WAY THAT YOU TALK.

CHIYOKOOO!!
GASA (GRAB)
BUNYA (GUSH)
ARE YOU SURE THAT'S OKAY...?
AHHHH!
YOU ALWAYS WERE SUCH A CRYBABY.
WHAT HAPPENED TO YOUR BODY?
I...
I...!
WHEN YOU DIDN'T COME THAT DAY...
...I WAS SO SAD, SO HURT, THAT I JUST DIDN'T HAVE ANY REASON LEFT TO LIVE... SO I THREW MYSELF...INTO THE OCEAN...

SU (FWISH)
I SEE.
TASHI (SMUGH)
GUH!
AKI-HITO, YOU FOOL!
!!
HOW COULD YOU!?
JUST BECAUSE I COULDN'T COME...!?
CH-CHIYOKO ...?

IF YOU HAD LIVED...
IF YOU HAD LIVED, WE COULD HAVE MET AGAIN, NO MATTER HOW IT HAPPENED!
BUT...I SUPPOSE I WAS THE ONE WHO DROVE YOU TO THAT...
MY FATHER DIED THE DAY BEFORE THAT DAY, AND I WAS SUDDENLY SENT OFF TO BE MARRIED...
I WANTED TO GO, BUT I SIMPLY COULDN'T ...

I'VE ALWAYS WANTED TO APOLOGIZE TO YOU, AKIHITO-SAN...
BUT... GIVEN WHAT HAPPENED, I SUPPOSE I SHOULD HAVE PUSHED IT AND COME ANYWAY.
AS YOU CAN SEE, MY BODY ISN'T DOING SO WELL. I CAN'T GET OUT TOO OFTEN...
I'M SORRY IT TOOK ME SO LONG.
SU (GUIDE)
NO, IT'S OKAY.
WE FINALLY GOT TO SEE EACH OTHER AGAIN.

DON'T FEEL BAD THAT I'M DEAD.
THAT'S JUST PROOF OF HOW WEAK I WAS.
AKIHITO-SAN.
THAT'S... ENOUGH FOR ME.
YOU ALWAYS LIKED OHAGI, DIDN'T YOU?
I'LL MAKE YOU AN OFFERING OF OHAGI LATER, SO GO EAT THEM ON THE OTHER SIDE.
I'LL BE COMING THERE MYSELF BEFORE LONG.
WHEN THAT HAPPENS, WE CAN BOTH EAT SOME TOGETHER WHILE WE WATCH THE FESTIVAL.

I'M SO SORRY FOR ALWAYS MAKING YOU WAIT FOR ME.
...CAN YOU WAIT JUST A LITTLE BIT LONGER?
LEAVE IT TO ME!
I'M GOOD AT WAITING!

LOOKS LIKE HE'S MOVED ON.
AHHHH.
I REALLY WORKED HARD TODAY!
Y-YUKARI-CHAN.

WASN'T THE COMPETITION JUST AN ACT!?
FUSHU (FUSH?)
OHHH? WAS IIIT?
KU (GULP)
SO MEAN
BUT YOU KNOW...
HERE, HAVE A BEER.
PITO (THUNK)
SO COLD!
...NENEKO-CHAN REALLY IS AMAZING.
LOOKS LIKE IT WAS ALL INSTINCTIVE ...
...BUT STILL, SHE CHANNELED A SPIRIT.

ONCE SHE BECOMES MORE AWARE OF HOW FAST SHE'S PROGRESSING ...
...I'M SURE...
PLUM ROOM
OHH!
milk Pudding
10/14
Student age
Nerd-Sama has started to act more assertively of her own volition. I still have to keep an eye on her though.

SHICHIKAGE UPPED HIS WORD COUNT!
THE FESTIVAL TODAY WAS REALLY FUN, AND I SOLD A LOT OF OHAGI!
AND AKIHITO-SAN DIDN'T BECOME AN EVIL SPIRIT EITHER! TODAY WAS A REALLY GOOD DAY!
SHICHI-KAGE EVEN PRAISED ME!
RIGHT, SHICHI-KAGE!?
WHAT...
...WAS SO GOOD ABOUT IT?
UGH!

SH-SHICHI-KAGE...
GU (GRAB)
WAAAH!
ZURU (SLIP)
ZURI (DRAG)
DO YOU HAVE ANY IDEA HOW DISGUSTING IT WAS TO HAVE THAT WORTHLESS CRYBABY IN CONTROL OF MY BODY...?
GOGOGOGOGO (RUMBLE)
TODAY I'M GOING TO HAVE MY WAY WITH YOU...
...UNTIL I PUT IT OUT OF MY MIND.
OH... THAT'S... AN EVIL SMILE...!
PREPARE YOURSELF.
NOOOOOO!
DON'T TIE ME UUUUUP~!
SORRY!~I'M SORRY~!

Spirits & Cat Ears

ADORABLE.
GYU
ADORABLE.
GYU (SQUEEZE)
ADORABLE.
HARA (TANGLE)
I REALLY DON'T UNDERSTAND YOUR CONCEPT OF "ADORABLE"...
ADORABLE.
HMPH...
GYU (SHAKE)
I DO IT TO PROTECT YOU.
AND REALLY, WHY ARE YOU ALWAYS RESTRAINING ME? WHAT ARE YOU TRYING TO GET OUT OF THAT?

.....? BEING CHAINED UP ISN'T A BAD THING?
??
?
I CHAIN YOU UP TO PROTECT YOU FROM OUTSIDE FORCES WHO DO BAD THINGS.
TO PROTECT ME?
BUT TO BE HONEST, I WANT TO BIND YOU EVEN MORE.
I WANT TO CHAIN YOU UP AND HIDE YOU AWAY, SO NO ONE CAN TOUCH YOU BUT ME.
EVERY SINGLE PART OF YOU, AND EVERY ASPECT OF YOUR LIFE.
?!!
?
TO CONTINUED

WAAAAAAH!
NO MATTER HOW YOU LOOK AT IT, YOU'RE THE ONE DOING BAD THINGS!

COME ON!
GACHA (RATTLE)
TAKE THESE OFF ME! THEY HURT!
I'M NOT TAKING THEM OFF.
GACHA
NOT UNTIL ...
...I——
HA (GASP)
KYAAAAAAH!

NENEKO'S FUTON
SO THIS IS WHY I HAD SUCH WEIRD DREAMS...!!
SHICHI-KAGE! WAKE UP! LET GO OF ME!
GEEZ! WHY DID YOU CRAWL INTO MY FU...
...TON ...?
NO WONDER I CAN'T BREATHE...
MOZO (SNUGGLE)
MMM...
HUH...?
I CAME IN HERE MYSELF...?
!
SHICHI-KAGE!
PA (FLUSH)
..MORNING.
MORNING ...
SU (SLIDE)
!!

HUH?
YOU WANT TO GO BUY SOME LIQUOR?
HE WENT BACK TO SLEEP...
SHICHIKAGE ...?
WHAA—!?
I'M NOT GOING TO DRINK IT!!
NENEKO-SAN... ARE YOU TURNING INTO A BAD GIRL?

THIS HAS NEVER HAPPENED BEFORE. I BET...
AND USUALLY HE'S EITHER UP BEFORE ME, OR WE GET UP ABOUT THE SAME TIME.
I TRIED TO WAKE HIM UP A BUNCH OF TIMES THIS MORNING, BUT HE JUST WOULDN'T GET UP.

WHAT'S GOING ON?
FOR SHICHI-KAGE-SAN?
I THOUGHT I COULD GET SOMETHING FOR SHI-CHIKAGE...

ALL SORTS OF STUFF HAS HAPPENED SINCE WE GOT HERE.
AND HE'S ALWAYS GETTING CAUGHT UP IN MY PROBLEMS AND HAVING TO DEAL WITH ME, SO I THINK HE'S PROBABLY COMPLETELY EXHAUSTED.
...HE'S REALLY, REALLY TIRED!
YEAH!
SO I THOUGHT MAYBE HE'D CHEER UP IF HE HAD SOMETHING NICE TO DRINK...
I HEARD THAT FAMILIARS REALLY LIKE ALCOHOL...
WE LOVE IT.
SO THAT'S HOW IT IS!
HE SEEMS TO HAVE A TASTE FOR DRY LIQUOR. THAT'S WHAT HE KEPT DRINKING THE OTHER DAY.
THANK YOU SO MUCH!
OF COURSE! I'LL HELP YOU PICK OUT SOME LIQUOR THAT SHICHI-KAGE-SAN WOULD ENJOY.
ARE YOU SURE!?
YOU REALLY ARE ADMIRABLE.
THE DIRECTOR JUST ASKED MIYA-SAMA TO RUN SOME ERRANDS FOR HER.
IN THAT CASE, WOULD YOU LIKE TO COME SHOPPING WITH US?

YOU WERE GONE FOR A LONG TIME.
MIYA-SAMA! WELCOME BACK.
NEKO-CHAN...
WE KIND OF GOT TO TALKING...
IS THERE ANYTHING YOU DON'T UNDER-STAND?
.....
IT'LL GET KIND OF HEAVY, SO BRING SOMEONE TO HELP YOU, OKAY?
...SO...
...THAT'S IT! I'D LIKE YOU TO GET ALL THESE THINGS.
P1 (FWIP)

WHAT DOES NEKO-CHAN...
...HAVE THAT I'M MISSING?
KYU (CLENCH)
I'VE ONLY.. BEEN WITH NEKO-CHAN FOR A LITTLE BIT NOW...
...BUT I CAN FEEL SHE HAS SOMETHING THAT I DON'T HAVE.
STILL, I JUST CAN'T FIGURE IT OUT...
MIYA-CHAN ...?

BUT THAT DAY...
...I SAW IT CLEARLY. I REALIZED...
...HOW MUCH MORE POW-ERFUL SHE IS.
WHY?
BUT I WAS HERE FIRST.
HA (GASP)
HEH..
HEH..
U-UM, IT'S NOT LIKE THAT!
IT'S NOT LIKE I HATE HER OR ANYTHING...!

WELL...
IT'S ALL RIGHT!
BEING BOTH FRIENDS AND RIVALS IS A WONDERFUL THING.
IS THIS THE FIRST TIME...
...YOU'VE COMPETED WITH SOMEONE YOUR OWN AGE? THE FIRST TIME YOU'VE FELT LACKING?
RIVALS...!?
IT'S REALLY NOT LIKE I HATE HER OR ANYTHING...
BEING RIVALS DOESN'T MEAN YOU HATE SOMEONE, YOU KNOW.
IN ORDER FOR TWO PEOPLE WHO HAVE THE SAME GOALS TO GROW...
...I THINK YOU NEED TO FEEL LIKE THAT SOMETIMES.
THOUGH EVERYONE'S FREE TO DECIDE WHAT WINNING OR LOSING MEANS FOR THEMSELVES
THAT JUST MEANS THAT YOU'RE PAYING THAT MUCH MORE ATTENTION TO HER.

...IS A HUGE STEP IN AND OF ITSELF.
MORE IMPORTANTLY, THE FACT THAT YOU'VE REALIZED THAT YOU'RE MISSING SOMETHING...
SO, LET'S SEE. WHAT YOU'RE MISSING...
MAYBE...
...IF YOU TRY DEPENDING ON SHINGETSU-KUN A LITTLE MORE, YOU MIGHT FIGURE SOMETHING OUT.
JI (STARE)
I REALLY DON'T GET WHAT SHE WAS TALKING ABOUT...
MIYA-SAMA?
WHAT IS IT?

ZAWA
ZAWA (CLAMOR)
WHY DO I HAVE TO DEPEND ON SHINGETSU!?
COME TO THINK OF IT, TODAY'S A HOLIDAY, ISN'T IT?
WHOA...
THERE'S SO MANY OF THEM. SO ANNOYING.
THEY SHOULD ALL STAY HOME AND RELAX ON THEIR DAY OFF INSTEAD!
KURU (WHIRL)
RIGHT...
...NEKO-CHAN!?
NEKO-CHAN!?
BURU (TREMBLE)
BURU
BURU
BURU
どよん
DOYON (GLOOM)

NEKO-CHAN!
GUI (TUG)
DO SOME VISUAL-IZATION! EVERYONE HERE IS A VEGETABLE!
A BUNCH OF VEGGIES TURNED INTO HUMANS!
SHE'S STILL SUFFERING FROM NEGA-PRESSION!
DOYO (KNOCK)
SORRY I'M... CAUSING SO MUCH TROUBLE FOR YOU TWO.
S-SORRY. THERE'S SO MANY PEOPLE. MY LEGS JUST... STOPPED.
I'LL JUST SIT RIGHT HERE LIKE A LUMP SO I DON'T CAUSE YOU ANY MORE PROBLEMS.
DOYO
I THINK THAT'S GOING A LITTLE TOO FAR...
MIYA-SAMA.
YEAH! SO DON'T WORRY ABOUT IT. LET'S GO!
VEGGIES ...?
MIYA-SAMAAA!! PLEASE, KEEP YOUR VOICE DOWN —!
ZUN (DRAG)
FAT LEGS! THEY'RE A DAIKON RADISH!
AH WAH WAH WAH!
...THAT GUY WITH THE LONG CHIN IS A YAM!
AND THAT SUPER-MUSCLY GUY WITH THE HAIRY LEGS IS A BURDOCK ROOT!
SO...
TA (STEP)
ZUN

YEAH.
JUST LIKE YOU SAID, ALL I COULD SEE WERE VEGGIES.
HEH HEH!
SO?
BIG CROWDS AREN'T THAT BIG OF A DEAL, ARE THEY?
AHH...
YOU REALLY ARE AMAZING, MIYA-CHAN.
HUH?
THANKS, MIYA-CHAN.
CHIKA (BLINK)
NENEKO-SAN, YOUR EYES...
CHIKA
CHIKA
YOU JUST KEEP WALKING, EVEN WHEN YOU'RE ALL ALONE IN THE MIDDLE OF ALL THOSE PEOPLE.
AND YOU PULLED ME ALONG WITH YOU TOO!

I'LL EVEN PROTECT YOU ALL BY MYSELF, SO NEVER FEAR!
THAT'S ONLY NATURAL! I CAN DO ANYTHING ON MY OWN!
MIYA-CHAN!
...TH—
I'M GOING TO HAVE TO BE MORE LIKE YOU!
THAT'S RIGHT. I CAN DO IT ALL ON MY OWN. I DON'T NEED TO DEPEND ON ANYONE.
N-NEKO-CHAN!!
THANK YOU, MIYA-CHAN!
GYU (HUG)
WHEN WE'RE DONE THERE, WE CAN GO GET YOUR LIQUOR!
YEAH!
JUST ONE SHOP LEFT FOR THE ERRANDS.
I'LL MAKE UP FOR WHATEVER I'M MISSING ALL BY MYSELF!

SU (FWISH)
FURU (TREMBLE)
FURU
MIYA-SAMA.
LET ME CARRY THOSE.
HMPH! NO THANKS.
HUH...?
BUT AREN'T THEY HEAVY?
NOT AT ALL.
I CAN CARRY THEM BY MYSELF. DON'T WORRY ABOUT ME.
WHAT'S GOTTEN INTO YOU TODAY?

WHAT? SO NOW YOU FAMILIARS CAN READ MY MIND?
AND YOU SEEM A BIT TROUBLED TOO...
THEN WHY ARE YOU IN SUCH A RUSH?
...NOTHING.
I CAN'T READ IT...
...BUT I CAN FEEL THINGS...
THAT'S ANNOY-ING.
HUH? SHE WAS RIGHT BEHIND ME...
HUH ...?
WHERE'S NEKO-CHAN?
THEN CAN'T YOU AT LEAST FIGURE OUT THAT I DON'T WANT YOUR HELP?
!

UM...
THANK YOU VERY MUCH FOR YOUR KINDNESS.
BUT MY FRIENDS ALREADY SAID THEY WOULD TAKE ME, SO...
CHIRA (GLANCE)
BOOZE, RIGHT?
OKAY, GOT IT! WE TOTALLY KNOW ALLLL ABOUT THAT!
SO JUST COME WITH US, OKAY?
FRIENDS? ARE THEY GIRLS?
NIYA NIYA (LEER)
OH... YES, AND...
THEN THEY CAN COME TOO!
NEKO-CHAN!
WHAT'S GOING ON!? YOU ALL RIGHT!?
THESE GUYS PICKED UP MY HAND-KERCHIEF FOR ME.
SO I TOLD THEM THAT I WAS LOOKING FOR SOME ALCOHOL...
OHHHH!

ZUI (CLEAN)
ARE YOU HER FRIEND?
YOU'RE SUPER-CUTE!
PIKU (FLINCH)
!
WHAT IS WITH YOU GUYS ...?
WOW, YOU HAVE A LOT OF STUFF THERE!
KI (SQUARE)
PITO (CRUSH)
I'LL TAKE SOME OF THOSE FOR YOU.
GIVE 'EM HERE!
PIKU
WHA—!?
D-DON'T TOUCH ME! HOW VILE!
BA (YANK)
I'LL CRUSH YOU!
O—
OWW!
GA (WHAM)
DON (SMOVE)

YOU OKAY?
DAMMIT, THAT HURT
AHHH...
MIYA-CHAN!
OW...!
DOSHA (THUD)
!
ZA (FWISH)
EXCUSE ME.
IF YOU'RE GOING TO TAKE THESE TWO WITH YOU...
...THEN YOU SIMPLY MUST TAKE ME AS WELL.
WILL THAT BE A PROBLEM?
NIKKORI (SMILE)

HUH?
KOSO (WHISPER)
COULD YOU USE A QUICK WORD OF POWER ON ME?
HUH...?
WHAT ARE YOU TALKING ABOUT?
WE DON'T NEED YOU.
MIYA-SAMA.
WHO EVEN ARE YOU, MAN?
DON'T GET IN OUR WAY.
WHAT IS HE TRYING TO DO...?
KOSO (WHISPER)
DANCE ...
...SHIN-GETSU.
FU (WISH)

ZU
(THUD)
SUU
(WHOOSH)
KUU
(PANTING)
SHI
(SLASH)
SHAA
(GLITTER)
!?
...HHAAAAAA

UGH...
SO DISGUSTING...
WHAT A HORRIFIC SIGHT, AND IT'S ALL YOUR FAULT, SHINGETSU...
ZUUUN (LOOP)
BLECH...
BURU (TREMBLE)
MY APOLOGIES.
I DIDN'T MEAN TO GO QUITE THAT FAR...
I GOT A LITTLE CARRIED AWAY.
WHAT'S THAT SUPPOSED TO MEAN...?
AHHH, THAT REALLY WAS DISGUSTING...
LET'S JUST GET THIS TAKEN CARE OF SO WE CAN GO HOME...
LET'S GO, NEKO-CHAN...
YEAH...
GASA (RUSTLE)
MIYA-SAMA, I REALLY SHOULD BE CARRYING THOSE.
PLEASE, LET ME TAKE THEM.
YOUR HANDS ARE TURNING RED.
UGH, JUST STOP! I TOLD YOU I DIDN'T NEED YOUR HELP!!
FURU (TREMBLE)
GASA

HAAH...
...HONESTLY.
SHIN-GETSU-SAN...
GASA (RUSTLE)
GASA
FURA (STAGGER)
SHE'S SO SHY, BUT SHE ALWAYS RUSHES IN...
...AND GETS STUBBORN FOR NO REASON. MY PRIESTESS TRULY IS QUITE TROUBLESOME.
?
NENEKO-SAN, COULD YOU HELP ME WITH THIS?
IN THAT CASE...
I GUESS I'LL JUST HAVE TO BE A TROUBLESOME FAMILIAR.

MIYA-SAMA!
GEEZ! I TOLD YOU I DIDN'T NEED ANY—
ひょい？
HYOI CLIFT?
HUH...?

WHAAAAAT!?
ZAWA
ZAWA (MURMUR)
HEY! WHAT DO YOU THINK YOU'RE DOING!?
YOU IDIOT! STOP IT! LET GO OF ME!
JITA (SLAM)
BATA (KICK)
YOU WON'T LET ME CARRY YOUR BAGS FOR YOU, SO I'VE DECIDED TO CARRY YOU ALONG WITH THEM.
DON'T JUST RANDOMLY DO THINGS LIKE THAT!!
TOO LATE FOR THAT! BUT I'M MORE THAN READY FOR MY PUNISHMENT AND ABUSE.

IT'S ALL RIGHT, MIYA-CHAN!
AT LEAST THERE AREN'T ANY CHAINS OR COLLARS INVOLVED!
GU (GLENCH)
NEKO-CHAN, IS THAT SUPPOSED TO MAKE ME FEEL BETTER!?

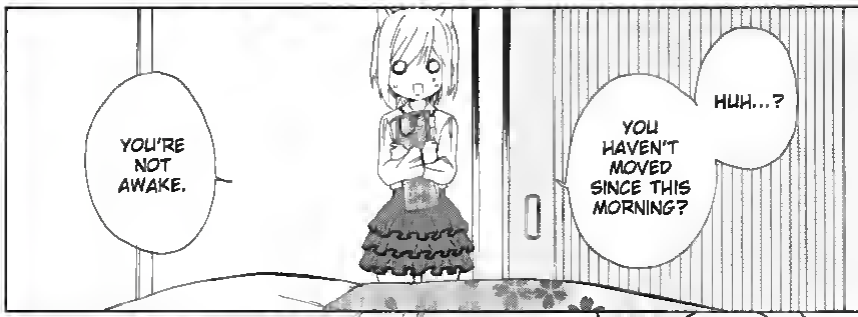
YOU'D REALLY LIKE IT IF I DID THAT, WOULDN'T YOU!?
EH HEH HEH! ♡
YOU AREN'T JUST READY THAT'S WHAT YOU WERE HOPING FOR, ISN'T IT!?
DON'T "EH HEH HEH" ME!
YOU STUPID PERVERT! MASOCH-IST!!

L—
L—
LET GOOOOOO!
Alcohol Palace
HIRAI
HERE WE ARE.
THERE ARE ALL SORTS OF VARIETIES OF LIQUOR AVAILABLE HERE, SO YOU CAN FIND SOMETHING THAT SUITS SHICHIKAGE-SAN'S TASTES.
OKAY!
Exhausted...
I'M TIRED (FROM YELLING), SO I'LL WAIT OUT HERE..
MIYA-SAMA? AREN'T YOU COMING IN?
OKAY! JUST CALL IF YOU NEED ANYTHING!
HAAH...

HE'S ALWAYS ...
...STICKING HIS NOSE WHERE IT DOESN'T BELONG...
IT HURTS...
...I JUST DON'T UNDER-STAND...
HOW DO YOU EVEN DEPEND ON SOMEONE?
THAT'S WHAT I'M MISSING?
THAT WILL MAKE ME MORE POWERFUL?
THAT CAN'T BE RIGHT.

I HAVE TO DO THIS ALL BY MYSELF!
THERE'D BE NO POINT IN MY HAVING COME HERE.
THAT WOULD MAKE THIS ALL THE SAME AS BEING BACK THERE.
NIKO (SMILE)
NIKO
THANKS TO SHINGETSU-SAN AND MIYA-CHAN, I WAS ABLE TO GET SOME ALCOHOL.
I JUST HOPE SHICHIKAGE LIKES IT.

ZZZ...
GAIIIN (GLIDE)
SHICHIKAGE, I'M BA...
WHA—!?
THANK YOU SO MUCH, NENEKO-SAMA!
I'M SO HAPPY! I WON'T CHAIN YOU UP EVER AGAIN.
NO WAY.
HEH HEH HEH!


YOU'RE NOT AWAKE.
HUH...?
YOU HAVEN'T MOVED SINCE THIS MORNING?

SH-SHICHI-KAGE...?
AND SO MUCH OF IT...
SH (FWISH)
SWEAT...?

HEY, SHICHIKAGE, GET UP!
YUSA (SHAKE)
YUSA
SHI-CHI-KAGE!
SHICHI-KAGE!
HE'S COLD ...!?
HIYA (COOL)
IKU (FLINCH)
WH-WHY ...?
HOW ...?

COME ON...
PLEASE WAKE UP...
SHICHI-KAGE...
To be continued in Vol.3

illust :
ASAKO
NISHIDA

NENEKO IIZUNA

AGE: 15

BIRTHDAY: 2/1

HEIGHT: 4' 11"

LIKES: Milk pudding

DISLIKES: Food still shoped like the onimol it originolly wos

SHICHIKAGE SAGAMI

AGE: Eorly 20s

DATE OF CONTRACT: 7/27

HEIGHT: 5' 11"

LIKES: Alcohol (dry), Neneko, sewing

DISLIKES: Showing skin in front of people

MIYA SOUNOICHI

AGE: 15

BIRTHDAY: 3/14

HEIGHT: 5' 2"

LIKES: Cute stuffed onimols, onimals

DISLIKES: Loud ploces, heights

SHINGETSU SAIGAMI

AGE: Eorly 20s

DATE OF CONTRACT: 10/27

HEIGHT: 5' 10"

LIKES: Alcohol (sweet), cute things

DISLIKES: Ghosts (unidentifioble things)

MEME TAMAYORI

AGE: 10

BIRTHDAY: 12/4

HEIGHT: 4′ 3″

LIKES: Making Japanese sweets

DISLIKES: Bullies, scary people

ENISHI MOGAMI

AGE: Early 40s

DATE OF CONTRACT: 6/8

HEIGHT: 6′ 1″

LIKES: Alcohol (Japanese), girls

DISLIKES: Bugs

YUKARI WAKA

AGE: 27

BIRTHDAY: 7/12

HEIGHT: 5′ 6″

LIKES: Kids

DISLIKES: Frogs

MIRAI OMOGAMI

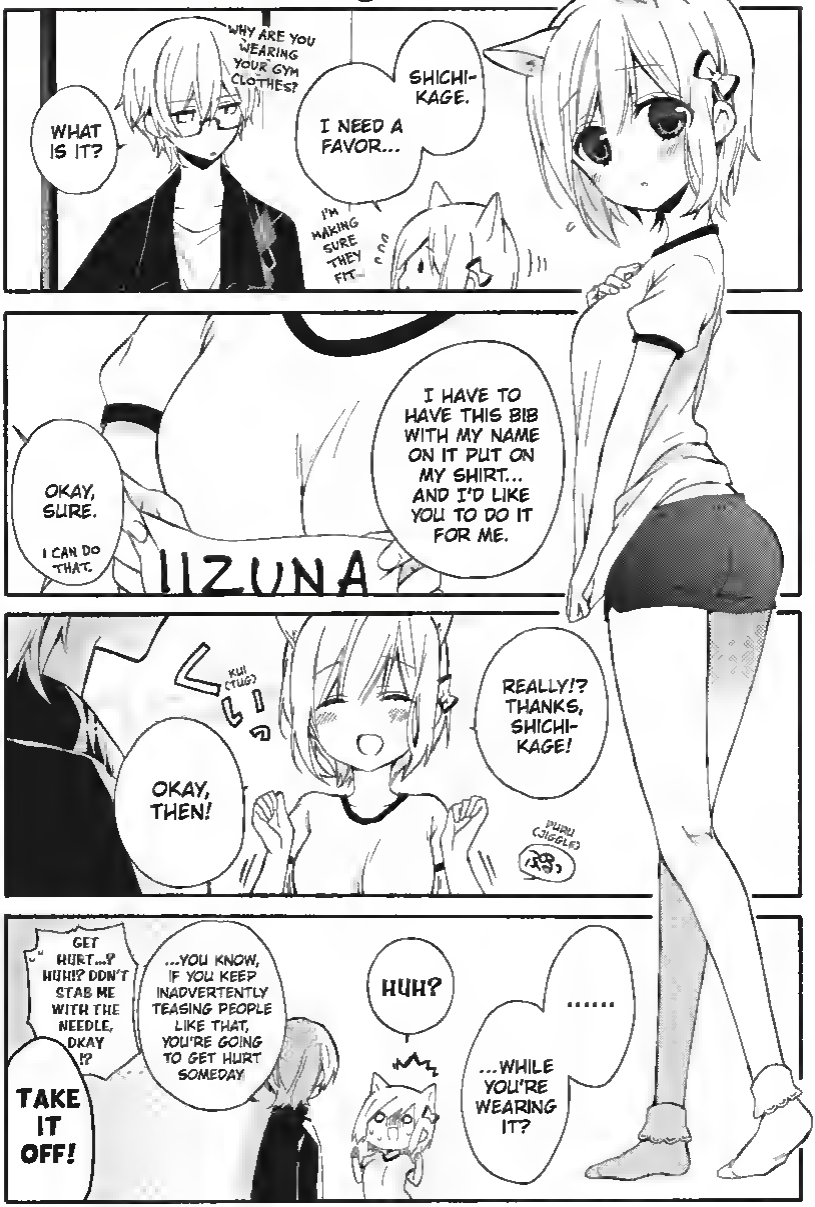
AGE: Early teens

DATE OF CONTRACT: 1/31

HEIGHT: 4′ 5″

LIKES: Cola, heavy metal

DISLIKES: Being treated like a kid


WHAT IS IT?
WHY ARE YOU WEARING YOUR GYM CLOTHES?
SHICHI-KAGE.
I NEED A FAVOR...
I'M MAKING SURE THEY FIT...
OKAY, SURE.
I CAN DO THAT.
I HAVE TO HAVE THIS BIB WITH MY NAME ON IT PUT ON MY SHIRT... AND I'D LIKE YOU TO DO IT FOR ME.
IIZUNA
KUI (TUG)
OKAY, THEN!
REALLY!? THANKS, SHICHI-KAGE!
PUPU (GIGGLE)
TAKE IT OFF!
GET HURT...? HUH!? DON'T STAB ME WITH THE NEEDLE, OKAY!?
...YOU KNOW, IF YOU KEEP INADVERTENTLY TEASING PEOPLE LIKE THAT, YOU'RE GOING TO GET HURT SOMEDAY
HUH?
.....
...WHILE YOU'RE WEARING IT?

SEWING NENEKO-SAMA'S BIB ONTO HER GYM CLOTHES.
OHHH. YOU'RE WORKING HARD!
OHHH? WHAT ARE YOU DOING, SHICHIKAGE-KUN?

I STARTED DOING IT TO KILL TIME, AND NOW IT'S BECOME A HOBBY OF MINE.
I SEE~! SO YOU LIKE IT, HUH?
GYM CLOTHES~!
WHEN DID YOU START DOING THIS STUFF? WHAT GOT YOU INTO IT?
AHHH. YOU REALLY ARE GOOD WITH YOUR HANDS, AREN'T YOU?

...I CAN SEW SOMETHING AND BIND IT IN PLACE SO IT CAN'T ESCAPE ME.
AND THAT'S ALL PART OF SEWING...
YES, I DO.
WITH JUST A SINGLE THREAD ...

ARE THOSE CLOTHES OKAY? YOU SURE THEY'RE NOT CURSED?
HI (RECOIL)
I TOTALLY LOVE THAT.
ALSO, I FEEL A SENSE OF CONTROL WHEN I MAKE NENEKO-SAMA WEAR WHAT I CREATE...

I'M GOING TO BECOME A FULL-FLEDGED PRIESTESS TOO!
SHINGETSU, SPIRIT OF SHARPNESS, I ORDER YOU!

NENEKO IS WORRIED ABOUT SHICHIKAGE...
STOP...

MIYA IS WORRIED ABOUT WHAT SHE LACKS...

HEY!!
(THUD)
AND THEN, WHILE THESE TWO GIRLS ARE BUSY WITH THEIR WORRIES...

...“CHIYA,” THE MYSTERIOUS PRIESTESS, SHOWS UP, BRINGING WITH HER ANOTHER INCIDENT...!?
DANCE FOR ME!
PRIESTESS × FAMILIAR × BONDAGE! A MASTER AND SERVANT LOVE COMEDY, COMPLETE WITH BONDAGE!
SPIRITS & CAT EARS, VOL. 3
COMING AUGUST 2017!

IF YOU DON'T TAKE THIS OFF RIGHT NOW, I'LL CRUSH YOU...
HUH? I LOOK LIKE NEKO-CHAN...?
NOT BAD!

OKAY.
DO WHATEVER YOU WANT TO ME.
HFF...
HFF...
I WON'T SAY ANY-THING BUT "YES."

Translation: Leighann Harvey
Lettering: Rochelle Gancio

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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